Omada

Director. Screenwriter . Editor

Kevin T. LANDRY

www.vimeo.com/138933555

Long Feature

2026 **HOW I BECAME NATIVE** (Documentary in pre-production) **-** Director, co-writer – *Urbania/ Télé-Québec*

2023 **JOUR DE MERDE (A Shit Day)** – Director, writer, editor – *La 115e/Kélyna N. Lauzier and Macha Houssart*

- Gilles-Carle Award - Best 1st ou 2nd feature: 41st Rendez-Vous Québec Cinéma , 41e Rendez-Vous Québec Cinéma, 2024
- Jury Award - Best Feature, Edmonton International Film festival 2023, Bremen Filmfest 2024 and Nevada City Film Festival 2024
- Best Actress (Eve Ringuette), Festival Fantasporto, 2024

2021 **PREMIÈRE VAGUE (First Wave)** – Co-director, co-writer – *Kino Montréal/Jarrett Mann*

- Best fiction feature, Réal. Award, 2022

Television - Web series

2026 **A DEADLY SCORE** (TV movie in postproduction) – Editor – *Lifetime Television/Reel One Entertainment*

2025 **MUKBANG** (Web series) – 8 episodes - Director, co-writer – *Babel Films/ICI TOU.TV*

- Best Show or Series - Short Format: Youth, Prix Gémeaux 2026

2023 **SUR LE POUCE VI & VII** (TV series - Magazine) - Director-editor – *Trio Orange/Zeste*

2020 **N'ARRÊTE PAS TON CIRQUE** (Web Series - Documentary) - Director, writer – *École Nationale de Cirque*

2019 **ET PUIS, AMÉLIE EST PARTIE (And then... Amelie left)** (Web Series) – 6 episodes Director, co-writer – *SPORT/Johannie Deschambault/Unis.tv*

- Best international series Copenhagen Web Fest, 2019
- Best screenplay/Best actress (Marie-Eve Milot), Digital Media Fest, 2020

2019 **ANATOMIE DES FAUSSES NOUVELLES** (Web Series - Documentary) - Director - editor *Savoir Médias*

2019 **TOP 10 INSOLITE** (TV series - Magazine) – 13 x 45 min. - Director - editor – *Trio Orange/Évasion*

- Nomination, Best magazine (Lifestyle), Prix Gémeaux, 2020

2019 **COMBIEN VAUT CETTE MAISON I, II & III** (TV series - Game) – 13 x 45 min. - Director, Editor – *Trio Orange/CASA*

- Nomination, Best directing (Game Show), Prix Gémeaux, 2020

2017 **AVEC OU SANS CASH I, III and IV** (TV series - Magazine) - Director-editor – *Trio Orange/Évasion*

- Nomination, Best magazine (Lifestyle) et Best directing (EFP), Prix Gémeaux, 2018

2017 **TOUT UN FESTIVAL!** (TV series - Magazine) - Director-editor – *Trio Orange/Évasion*

2016 **UN QUÉBÉCOIS À PARIS** (TV series - Magazine) - Director-editor – *Trio Orange/Évasion*

2015 **BOUFFE EN CAVALE VI** (TV series - Magazine) - Director-editor – *Trinôme/Évasion*

2014 **CE SHOW... AVEC MIKE WARD** (Catherine Éthier shorts - Stand-up) - Director, DOP, editor – *MusiquePlus*

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2012 **KWAD9** (Web series - Youth Magazine) – 13 x 45 min. - Director, DOP – T*rinôme/Sympatico*
- Nomination, Best digital series (Lifestyle magazine), Prix Gémeaux, 2013

2012 **LES APPENDICES PRÉSENTENT : DR MEGALOBIO** (Browser game) - Co-writer - *Trinôme/ Productions Marie Brissette*
- Nomination, Best interactive project (Comedy), Prix Gémeaux, 2014
- Nomination, Best convergence production (Comedy Variety), Prix Numix, 2013

Short films

2026 **COUNTY BEAST** (In development) – Director/co-writer – *Art & Essai*

2024 **NARRANEXT** – Co-director, co-writer – *Kino Montréal/Andréanne Poisson-Robert and Kevin T. Landry*
- Honorable mention - Best directing, Fantastiques weekends, 2024

2021 **PICBOIS** – Director, writer – *La 115e/Kélyna N. Lauzier and Macha Houssart*
- Bravo Charlie Award, 18e Gala *Prend ça court*
- Jury Special mention, Festival Friss Hus Budapest, 2022

2021 **MINE DE RIEN** – Director, writer, editor – *Off-Courts*

2021 **MARIE, SEULE AVEC SA MARIONNETTE** – Director, producer, writer, editor – *Off-Courts*

2019 **COCHE** – Director, writer – *Kino Montréal/Kevin T. Landry*
- Audience Award, We Like 'Em Short 2021, Here KYIV Short Fest 2021

2018 **FRETTE OU TABLETTE** (Documentary) – Director, DOP, editor – *SODECT/Îles-des-Moulins*

2018 **LES INSENSIBLES** – Director co-producer, editor – *Kino'00*

2017 **SANG PAPIER** – Director, co-writer, editor – *Kino Montréal/Kevin T. Landry*
- Canadian short-film Award, Calgary Underground Film Festival, 2018
- Audience Award, Cinemental, Salem Horror Fest, Frissons du nord, Kannibal Fest

2016 **ROBETH** – Director, co-writer, editor – *Kino Montréal/Kevin T. Landry*
- Best short-film, Festival En route Air Canada, 2016

2016 **WINDEX** – Director, writer, editor – *Kino Montreal/Kevin T. Landry*

2016 **7 - SEVEN** – Writer – *Éric Chaussé (Producteur)* - Dir. Eric Chaussé

2016 **VANILLE** – Director – Patrick Aubert (*Producteur)* - Dir. Patrick Aubert

2015 **TORTELLINI** – Director, editor – *L'INIS/Patrick Martin and Isabelle Panet-Raymond*

2015 **L'IDOLE** – Director, DOP, editor – *L'INIS*

2014 **SEUL(S)** – Director – *L'INIS/Johannie Deschambault*
- *Hors-norme* Télé-Québec Award, Festival films étudiants de Québec, 2015
- Best directing, Festival En route Air Canada, 2015

2014 **BRAQUÉ! (Robbed!)** – Director – *L'INIS/Sophie Ricard-Harvey*

2013 **POUR MICHEL** – Director, writer – *Koma Films/Sandrine Berger*

2013 **WOODSTOCK '69** – Director, writer, editor – *Kino Paname*

2012 **UNE PENSÉE POUR ROBERT** – Director, writer, editor – *Kino Montreal/Kevin T. Landry*

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2012 **BÉLANGER CONTRE LE RIDEAU** – Director, producer, writer, editor

2010 **GUEULE DE BOIS** – Director, writer, editor – *Kino Montreal/Kevin T. Landry*

- Best Actor (Maxime Desjardins), Courts DIY Québécois, Festival Fantasia, 2011

Publicity

2012 **CAMPAIGN « LE FRANÇAIS AU QUÉBEC, J'Y CONTRIBUE »** – Writer – *Conseil Supérieur de la Langue Française*

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