

Omada

Director. Screenwriter . Editor

Kevin T. LANDRY

www.vimeo.com/138933555

Long Feature

- 2026 **HOW I BECAME NATIVE** (Documentary in pre-production) - Director, co-writer - *Urbania/Télé-Québec*
- 2023 **JOUR DE MERDE (A Shit Day)** - Director, writer, editor - *La 115e/Kélyna N. Lauzier and Macha Houssart*
- Gilles-Carle Award - Best 1st ou 2nd feature: 41st Rendez-Vous Québec Cinéma , 41e Rendez-Vous Québec Cinéma, 2024
 - Jury Award - Best Feature, Edmonton International Film festival 2023, Bremen Filmfest 2024 and Nevada City Film Festival 2024
 - Best Actress (Eve Ringuette), Festival Fantasporto, 2024
- 2021 **PREMIÈRE VAGUE (First Wave)** - Co-director, co-writer - *Kino Montréal/Jarrett Mann*
- Best fiction feature, Réal. Award, 2022

Television - Web series

- 2026 **A DEADLY SCORE** (TV movie in postproduction) - Editor - *Lifetime Television/Reel One Entertainment*
- 2025 **MUKBANG** (Web series) - 8 episodes - Director, co-writer - *Babel Films/ICI TOU.TV*
- 2023 **SUR LE POUCE VI & VII** (TV series - Magazine) - Director-editor - *Trio Orange/Zeste*
- 2020 **N'ARRÊTE PAS TON CIRQUE** (Web Series - Documentary) - Director, writer - *École Nationale de Cirque*
- 2019 **ET PUIS, AMÉLIE EST PARTIE (And then... Amelie left)** (Web Series) - 6 episodes
Director, co-writer - *SPORT/Johannie Deschambault/Unis.tv*
- Best international series Copenhagen Web Fest, 2019
 - Best screenplay/Best actress (Marie-Eve Milot), Digital Media Fest, 2020
- 2019 **ANATOMIE DES FAUSSES NOUVELLES** (Web Series - Documentary) - Director - editor
Savoir Médias
- 2019 **TOP 10 INSOLITE** (TV series - Magazine) - 13 x 45 min. - Director - editor -
Trio Orange/Évasion
- Nomination, Best magazine (Lifestyle), Prix Gémeaux, 2020
- 2019 **COMBIEN VAUT CETTE MAISON I, II & III** (TV series - Game) - 13 x 45 min. - Director,
Editor - *Trio Orange/CASA*
- Nomination, Best directing (Game Show), Prix Gémeaux, 2020
- 2017 **AVEC OU SANS CASH I, III and IV** (TV series - Magazine) - Director-editor - *Trio Orange/Évasion*
- Nomination, Best magazine (Lifestyle) et Best directing (EFP), Prix Gémeaux, 2018
- 2017 **TOUT UN FESTIVAL!** (TV series - Magazine) - Director-editor - *Trio Orange/Évasion*
- 2016 **UN QUÉBÉCOIS À PARIS** (TV series - Magazine) - Director-editor - *Trio Orange/Évasion*
- 2015 **BOUFFE EN CAVALE VI** (TV series - Magazine) - Director-editor - *Trinôme/Évasion*
- 2014 **CE SHOW... AVEC MIKE WARD** (Catherine Éthier shorts - Stand-up) - Director, DOP,
editor - *MusiquePlus*

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- 2012 **KWAD9** (Web series - Youth Magazine) - 13 x 45 min. - Director, DOP - *Trinôme/Sympatico*
- Nomination, Best digital series (Lifestyle magazine), Prix Gémeaux, 2013
- 2012 **LES APPENDICES PRÉSENTENT : DR MEGALOBIO** (Browser game) - Co-writer - *Trinôme/Productions Marie Brissette*
- Nomination, Best interactive project (Comedy), Prix Gémeaux, 2014
- Nomination, Best convergence production (Comedy Variety), Prix Numix, 2013
- Short films
- 2026 **COUNTY BEAST** (In development) - Director/co-writer - *Art & Essai*
- 2024 **NARRANEXT** - Co-director, co-writer - *Kino Montréal/Andréanne Poisson-Robert and Kevin T. Landry*
- Honorable mention - Best directing, Fantastiques weekends, 2024
- 2021 **PICBOIS** - Director, writer - *La 115e/Kélyna N. Lauzier and Macha Houssart*
- Bravo Charlie Award, 18e Gala *Prend ça court*
- Jury Special mention, Festival Friss Hus Budapest, 2022
- 2021 **MINE DE RIEN** - Director, writer, editor - *Off-Courts*
- 2021 **MARIE, SEULE AVEC SA MARIONNETTE** - Director, producer, writer, editor - *Off-Courts*
- 2019 **COCHE** - Director, writer - *Kino Montréal/Kevin T. Landry*
- Audience Award, We Like 'Em Short 2021, Here KYIV Short Fest 2021
- 2018 **FRETTE OU TABLETTE** (Documentary) - Director, DOP, editor - *SODECT/Îles-des-Moulins*
- 2018 **LES INSENSIBLES** - Director co-producer, editor - *Kino'00*
- 2017 **SANG PAPIER** - Director, co-writer, editor - *Kino Montréal/Kevin T. Landry*
- Canadian short-film Award, Calgary Underground Film Festival, 2018
- Audience Award, Cinemental, Salem Horror Fest, Frissons du nord, Kanni-bal Fest
- 2016 **ROBETH** - Director, co-writer, editor - *Kino Montréal/Kevin T. Landry*
- Best short-film, Festival En route Air Canada, 2016
- 2016 **WINDEX** - Director, writer, editor - *Kino Montreal/Kevin T. Landry*
- 2016 **7 - SEVEN** - Writer - *Éric Chaussé (Producteur)* - Dir. Eric Chaussé
- 2016 **VANILLE** - Director - Patrick Aubert (*Producteur*) - Dir. Patrick Aubert
- 2015 **TORTELLINI** - Director, editor - *L'INIS/Patrick Martin and Isabelle Panet-Raymond*
- 2015 **L'IDOLE** - Director, DOP, editor - *L'INIS*
- 2014 **SEUL(S)** - Director - *L'INIS/Johannie Deschambault*
- *Hors-norme* Télé-Québec Award, Festival films étudiants de Québec, 2015
- Best directing, Festival En route Air Canada, 2015
- 2014 **BRAQUÉ! (Robbed!)** - Director - *L'INIS/Sophie Ricard-Harvey*
- 2013 **POUR MICHEL** - Director, writer - *Koma Films/Sandrine Berger*
- 2013 **WOODSTOCK '69** - Director, writer, editor - *Kino Paname*
- 2012 **UNE PENSÉE POUR ROBERT** - Director, writer, editor - *Kino Montreal/Kevin T. Landry*
- 2012 **BÉLANGER CONTRE LE RIDEAU** - Director, producer, writer, editor

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2010

GUEULE DE BOIS - Director, writer, editor - *Kino Montreal/Kevin T. Landry*

- Best Actor (Maxime Desjardins), Courts DIY Québécois, Festival Fantasia,
2011

Publicity

2012

CAMPAIGN « LE FRANÇAIS AU QUÉBEC, J'Y CONTRIBUE » - Writer - *Conseil*

Supérieur de la Langue Française