Omada

Julie TRÉPANIER

Actress UDA / ACTRA / CAEA
Hair: Red | Eyes: Blue | Height: 5’5

Feature Films

2026	**DR. MASON MILLER** (Kirsten Miller) - Principal – *Yves Simoneau/ Alex Sliman* – Dir. Alexandre Carrière
2023	**EMPTINESS** (Linda) – *Karaman Productions/K Films* – Dir. Onur Karaman
2021	**FATHERHOOD** (Summer) – *Sony Pictures Entertainment/Netflix* – Dir. Paul Weitz
2019	**THEY'RE HERE** (Short Film) (Frances) – Dir. Sid Zanforlin
2018	**ON THE BASIS OF SEX** (Emily's Girlfriend) – *Lionsgate/Focus* – Dir. Mimi Leder
2015	**65 DAYS OF STATIC** (Rebecca) – *True Hype Productions* – Dir. Rob Grant
2014	**THE PARADOXICAL LIFE** (Lead) – *Arcady Films* – Dir. Anne Henderson

Television

2026-2024	**INDEFENDABLE II, III, IV, V** (Kim Nolin) – *Pixcom/TVA* – Dir. Various Nomination, Best lead actress: annual drama series, Gémeaux Awards 2025
2022	**DÉSOBÉIR : LE CHOIX DE CHANTAL DAIGLE** (Lise Moisan) – *Also/Crave* – Dir. Alexis Durand-Brault
2021	**MÉGANTIC** (Annick) – *Also/Illico* – Dir. Alexis Durand-Brault
2021	**CLASSÉ SECRET** (Liz Olson) – *DUO Productions/AddikTV* – Dir. Stephan Beaudoin
2021	**SANS RENDEZ-VOUS** (Chic waitress) – *Aetios* – Dir. Patrice Ouimet
2018	**FOURCHETTE** (Web Series) (Catherine) – *Attraction* – Dir. Catherine Therrien
2018	**FATAL VOWS** (Season 6, episode 5) (Susan) – Dir. Divers
2018	**THE TARGET** (Kelly) – *Eagle Eye Productions Inc.* – Dir. Ramez El-Hajj

Theater

2025	**LAPIN BLANC, LAPIN ROUGE** from Nassim Soleimanpour – (Performer) - Théâtre La Seizième
2024	**ROSE IN THE MACHINE** (Maude) – Porte Parole – Dir. Edith Patenaude
2019	**CLEAN SLATE** (Sarah) – Talisman Theatre – Dir. Leslie Baker
2018	**BAKING TIME** (Bap) – Presentation House Theatre – Dir. Kim Selody
2018	**TRYING TO LISTEN WHILE NOT GIVING A FUCK** (David) – Surreal Soreal Theatre – Dir. Jon Lachlan Stewart
2018	**INDISCRÉTIONS PUBLIQUES** (Multiples) – Théâtre du Ricochet – Dir. Frédéric Jeanrie
2016-2018	**STRAIGHT JACKET WINTER** (Woman) – Théâtre du Ricochet – Dir. Various

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2016 **LEAP: PLAYWRITING INTENSIVE** (Actress) – Arts Club Theatre Company – Dir. Macdonald

2015 **LISTEN TO ME!** (Amanda) – Presentation House Theatre – Dir. Kim Selody
2015 **DEUX ANS DE VOTRE VIE** (Chloé) – Théâtre La Seizième – Dir. Craig Holzschuh

2015 **SELFIE** (Lily) – Théâtre La Seizième – Dir. Rachel Peake
2014 **À TOI POUR TOUJOURS, TA MARIE-LOU** (Carmen) – Théâtre La Seizième – Dir. Craig Holzschuh
2014 **DES FRAISES EN JANVIER** (Sophie) – Théâtre La Seizième – Dir. Craig Holzschuh
2013 **MODEL WANTED** (Joy) – École Nationale de Théâtre – Dir. Ruth Madoc-Jones
2012 **HUMAN CANON** (Agustina) – École Nationale de Théâtre – Dir. Alan Dilworth
2012 **MACBETH** (Malcolm) – École Nationale de Théâtre – Dir. David Latham
2011 **THE BROTHERS KARAMAZOV** (Grushenka) – École Nationale de Théâtre – Réal. Sarah Garton Stanley

Formations

CAMERA ACTING WORKSHOP with Danielle Fichaud, 2017
LABORATORIO INTERNACIONAL DE TEATRO FISICO, mascaras y clown - Yin de Yan Teatro - Bilbao, Espagne, 2016
CLOWN 1-4 - Francine Côté Clown & Comedy School, 2015-2016
ACTING PROGRAM (GRADUATED) - National Theater School of Canada, 2013
MUSICAL THEATER DIPLOMA PROGRAM - Capilano University - North Vancouver, 2006-2009
FORMATION MOCAP – Ubisoft, 2017

Awards & nominations

POWER CORPORATION AWARD 2016 - Fondation pour l'avancement du théâtre francophone au Canada
JESSIE RICHARDSON THEATER AWARDS - « Outstanding Artistic achievement »
JESSIE RICHARDSON THEATER AWARDS - Theatre Awards « Outstanding performance by an actress in a supporting role - Large Theatre »

Special Skill

FLUENTLY SPEAKS – *English, French*

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