

**FICTION**

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|-----------|---|--|
| 2017      | UNDERCOVER GRANDPA – Feature film<br>Co-Composer<br>CCI ENTERTAINMENT/TAJJ MEDIA<br><b>Dir. Erik Canuel</b> |  |
| 2016      | DISTRICT 31 – TV Series<br>8 episodes<br>AETIOS PRODUCTIONS INC.<br><b>Dir. Luc Dionne</b>                  |  |
| 2016      | RUN TO ME – TV Movie<br>Co-Composer<br>INCENDO<br><b>Dir. Philippe Gagnon</b>                               |  |
| 2016      | AMBER ALERT/I HAVE YOUR CHILDREN – TV Movie<br>Co-Composer<br>INCENDO<br><b>Dir. Philippe Gagnon</b>        | - Best Film Music (With Marc Ouellette),<br>SOCAN Awards 2018  |
| 2015      | SCRATCH – Feature Film<br>LES FILMS CAMERA OSCURA<br><b>Dir. Sébastien Godron</b>                           | - Best Original Music, Chicago International<br>Movies & Music Festival 2016<br>- Nomination, Best Original Music, Jutra<br>2016 |
| 2014      | FIRST RESPONSE – TV Movie<br>Co-Composer<br>INCENDO<br><b>Dir. Philippe Gagnon</b>                          |  |
| 2015-2003 | UN TUEUR SI PROCHE I TO XII – TV Series<br>119 episodes<br>PIXCOM/CANAL D<br><b>Various Directors</b>       |  |
| 2009      | HELLHOUNDS – TV Movie<br>MUSE ENTERTAINMENT/SYFY CHANNEL/SUPER CHANNEL<br><b>Dir. Ricky Schroder</b>        |  |
| 2008      | THE WATCH – TV Movie<br>MUSE ENTERTAINMENT/LIFETIME TELEVISION<br><b>Dir. Jim Donovan</b>                   |  |
| 2008      | GIRL’S BEST FRIEND – TV Movie<br>MUSE ENTERTAINMENT/LIFETIME TELEVISION<br><b>Dir. Peter Svatek</b>         |  |

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| 2007                 | TOO YOUNG TO MARRY – TV Movie<br>MUSE ENTERTAINMENT/LIFETIME TELEVISION<br><b>Dir. Michel Poulette</b>           |   |
| 2007                 | TRAJECTORIES – Miniseries<br>4 episodes<br>IOTA MÉDIA/TFO<br><b>Dir. Geneviève Poulette</b>                      |   |
| 2006                 | LE 7 <sup>E</sup> ROUND – TV series<br>10 episodes<br>PIXCOM/SRC<br><b>Dir. Sylvain Archambault</b>              |   |
| 2004                 | PAPER MOON AFFAIR – Feature Film<br>FAIRCHILD FILMS INT./PAPER MOON FILM PRODUCTIONS<br><b>Dir. David Tamagi</b> |   |
| 2003-2000            | TRIBU.COM I À IV – TV series<br>45 episodes<br>SOVIMAGE/TVA<br><b>Dir. Phil Comeau &amp; François Bouvier</b>    | - Nomination, Best Original Musical Theme:<br>Dramatic Program or Series, Gémeaux<br>Awards 2003<br>- Nomination, Best Original Music: Dramatic<br>Program or Series, Gémeaux Awards 2002<br>- Nomination, Best Original Music Dramatic<br>Program or Series, Gémeaux Awards 2001 |
| 2001                 | CHASING HOLDEN – Feature Film<br>LIONS GATE<br><b>Dir. Malcolm Clarke</b>  |   |
| <b>DOCUMENTARIES</b> |  |   |
| 2021                 | GROUNDED (ENRACINÉE) – Short documentary<br><b>Dir. Annie Leclair</b>  | - Audience Award, Diversity in Cannes Short<br>Film Showcase 2021   |
| 2020                 | INTO THE LIGHT WITH CITÉ MÉMOIRE<br>Composer<br>FILMS DU RAPIDE-BLANC  |   |
| 2020                 | LA GUERRE DU SLAM<br>Composer<br>9252-0824 QUÉBEC INC.   |   |
| 2020                 | LA BARRE HAUTE<br>Composer<br>PRODUCTIONS KOTV WEB INC.  |   |
| 2017                 | ESPIONS PARMİ NOUS – TV Series<br>AMALGA CRÉATIONS TÉLÉ INC.<br><b>Various Directors</b>                         | - Best Original Music: Documentary,<br>Gémeaux Awards 2018  |

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| 2015 | REVEALING: MARIE ST-PIERRE<br>JANICE ZOLF PRODUCTIONS INC.  |  |
| 2013 | LEMIEUX-PILON<br>1 x 60 min.<br>BLIMP TÉLÉ / TÉLÉ-QUÉBEC / ARTV   |  |
| 2013 | THE LADY IN NUMBER 6: MUSIC SAVED MY LIFE<br><b>Dir. Malcolm Clarke</b>   | - Winner, Best documentary short project,<br>Oscars 2014   |
| 2008 | MESMER LE FASCINATEUR<br>1 x 60 min<br>JESSIE FILMS / TVA   |  |
| 2004 | RUMEURS DE MIRACLE<br>1 x 60 min<br>PIXCOM  |  |
| 2004 | HUMAN NATURE<br>4 x 60 min<br>LES FILMS TRIPLEX   |  |
| 2003 | CALL IT KARMA<br>1 x 60 min<br>HOLIDAY PICTURES   |  |
| 2002 | PRISONER OF PARADISE<br>1 x 90 min<br>ALLIANCE VIVAFILM / BBC – HISTORY CHANNEL<br><b>Dir. Malcolm Clarke &amp; Stuart Sender</b> | - Nomination, Best Documentary Feature,<br>Oscars 2003<br>- Nomination, Best Documentary, Academy<br>Awards 2003<br>Rendez-vous du cinéma québécois<br>- Nomination, Best Documentary, Directors<br>Guild of America |

#### VIDEO GAMES

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|---------|---------------------------|---|
| Present | FOR HONOR                 |   |
| -2018   | Ubisoft                   |   |
| 2013    | THIEF 4<br>EIDOS MONTRÉAL | - Best Audio, Golden Joystick Award 2015<br>- Outstanding Achievement for a Newcomer,<br>VGA 2015<br>- Nomination, Best Score - Video Game<br>(Director's cut), Hollywood Music in Media<br>Awards 2014 |

**OTHER**

Luc St-Pierre has composed music for many TV and radio commercials such as Bell Mobility, Canadian Tire, RDS, and all the jingles for the 105,7 Rythme FM radio station from 2000 to 2002