

Omada

Yves Christian FOURNIER

Director

- 2022 **CLEAN SWEEP** (TV Series) - 3 x 60 min. - Director - *Incendo Productions/Shinawil*
- Nomination, Best New Drame, TV Times Awards 2024
- 2021 **L'HOMME QUI AIMAIT TROP** (Miniseries) - 8 x 60 min. - Director - *Duo Productions/Bell/Noovo*
- 2018 **DEMAIN DES HOMMES** (TV Series) - Director - *Melenny Productions/Solofilms/SRC*
- Nomination, Grand Prize ça m'allume, Zapettes d'Or 2019
- 2017-2015 **BLUE MOON I, II** (TV Series) - 20 x 60 min. - Director - *Aetios/Illico*
- Nomination, best direction: seasonal drama series, Géméaux Awards 2016
- Nomination, drama series, Banff World Media Festival 2016
- 2015 **N.O.I.R.** (Feature Film) - Screenwriter, director - *Go Films/Alliance Vivafilm*
- 2007 **TOUT EST PARFAIT** (Feature Film) - Screenwriter, director - *Go Films/eOne Entertainment*
- Claude Jutra Award, first feature film, Genie Awards 2009
- Nomination, best direction, Genie Awards 2009
- Nomination, best direction, Jutra Awards 2009
- Nomination, Film achieving the most success outside the province of Quebec, Jutra Awards 2009
- World premiere in Berlin
- Laureate, Youth Jury Prize, Sarlat International Cinema Festival 2008
- Laureate, New Director's Showcase Award - Motion Picture, Seattle International Film Festival 2008
- Laureate, New Technology Award (First Works), FIFF 2008
- Laureate, ARCA Enel Award, Giffoni Film Festival 2008
- 2002 **ENTRÉE CÔTÉ COURT** (Documentary Series) - Director, coverage - *Nova Média/SRC*
- 2002 **BANDE À PART** (Magazine) - Director, coverage - *SRC*
- 2001 **MISSION ZED** (Magazine) - 7 episodes - Director, coordinator - *Zone 3/Z Télé*
- 1999 **TAXI POUR L'AMÉRIQUE** (Documentary Series) - Réalisateur, reportages - *Pixcom/Télé-Québec/TV5*
- 1999-1998 **GRANDS COMME TOUS LES HOMMES** (Documentary) - Director
- 1999-1998 **BONS BAISERS D'AMÉRIQUE** (Documentary Series) - Director, coverage - *Pixcom/TV5/Télé-Québec/Télevision Quatre-Saisons/Voyage Channel*
- 1998-1997 **LA COURSE DESTINATION MONDE** (TV Series) - Director - *SRC*
- Image quality prize 1997-1998

Short Films

- 2002 **LES EMMERDEURS**
- Improvised Films, Festival Regard sur la relève au Saguenay & Rendez-vous du cinéma québécois
- 2002 **ÉCOUTE-MOI DONC QUAND JE TE PARLE PAS** - Director
- 2001 **SUNK** - Screenwriter, editor, director - *7^e Films Productions Inc.*
- Screened, Rendez-vous du cinéma québécois 2002
- Nomination, best short film, Jutra Awards 2002

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- Winner, Pitch session, best script, Festival du nouveau cinéma et des nouveaux médias 1999

Advertising

Yves Christian Fournier directed many advertising campaigns for clients such as: Volkswagen, SAQ, Sleeman, Molson, Le Lait, Ford, Le Ministère de l'environnement, Voir Fido, etc.

- Grand Prize Créa 2011 « One Life-Take Action », *Bristol-Myers Squibb Canada*
- Laureate Créa 2010, best director for *Musée des Beaux-Arts de Montréal/Beauté Aquatique*
- Laureate Créa 2006 best director for *Le Lai/Un c'est pas assez*