

Fiction

- 2025 **BON MATIN CHUCK 2** (TV series in development) - 4 x 60 min. - Co-screenwriter - *St Laurent TV/Crave* - Dir. Various
- 2025 **VERTICAL** (TV series in development) - 10 x 60 min. - Scénariste - *Productions Passez-Go*
- 2025-2024 **LES ARMES** - (TV series) - Screenwriter - Aetios/Illico-TVA - Réal. Jean-Philippe Duval
- 2025 **MONT ROUGE II** - 6 x 45 mins - Creator, co-screenwriter - *Casablanca*
- 2024 **IN MEMORIAM** (TV Series) - 8 x 60 min. - Creator et co-screenwriter - *Passez Go/Bell Media*
- Nomination, Best text: Dramatic Series, Géméaux Awards 2025
 - Best Drama Series, Berlin Series Festival 2024
- 2024 **DOUTE RAISONNABLE IV** (TV Series) - 2 x 60 min. - Co-screenwriter - *Aetios*
- 2022 **DOUTE RAISONNABLE III** (TV series) - 10 x 60 min. - Screenwriter - *Aetios*
- 2022 **MONT ROUGE** (TV series) - 6 x 45 min. - Creator, screenwriter - *Casablanca*
- 2022 **DOUTE RAISONNABLE II** (TV series) - 4 x 60 min. - Co-screenwriter - *Aetios*
- 2022 **BÉBÉATRICE V** (Youth animated series) - Co-screenwriter - *Echo Media/SRC/Tou.TV*
- 2022-2015 **SEMI-ATTACHÉ** (TV series in development) - 13 x 60 min. - Co-screenwriter, co-script-editor - *Juste pour rire TV/Mélomanie*
- 2021 **LES MOMENTS PARFAITS II** (TV series) - 2 x 60 min. - Screenwriter - *Encore Télévision*
- 2021 **BÉBÉATRICE IV** (Youth animated series) - Co-screenwriter - *Echo Media/SRC/Tou.TV*
- 2020 **LES MOMENTS PARFAITS** (TV series) - Script-editor - *Encore Télévision*
- 2020 **PADRE** (TV series) - 13 x 30 min. - Screenwriter, script-editor - *Les Productions Rivard/Productions ToRos/Unis TV*
- 2020 **ANIMAUX NOIRS** (TV series in development) - 10 x 60 min. - Screenwriter, script-editor - *Passez Go*
- 2020 **BÉBÉATRICE III** (Youth animated series) - Co-screenwriter - *Echo Media/SRC/Tou.TV*
- 2018 **LA MALÉDICTION DE JONATHAN PLOURDE** (TV series) - 4 x 60 min. - Co-screenwriter - *Avenue Productions/Vrak/Super Écran*
- 2018 **MAX & LIVIA II** (TV series) - 2 x 30 min. - Screenwriter - *Juste pour rire/Vrak* - Dir. Frédéric Nassif
- 2017 **LA MAISON DES FOLLES** (Webseries) - 3 x 10 min. - Script-editor - *St-Laurent TV* - Dir. Mara Joly
- 2017 **LE SIÈGE** (TV series) - 6 x 60 min. - Creator, screenwriter - *Attraction Images/Phare-Est/SRC/Netflix* - Dir. Jim Donovan
- 2016 **MAX & LIVIA I** (TV series) - 2 x 30 min. - Screenwriter - *Juste pour rire TV/Vrak* - Dir. Frédéric Nassif
- 2016 **SHARP II** (Webseries) - Script-editor (6 episodes), co-screenwriter (2 episodes) - *Jimmy Lee/La Récré/Vidéotron/LibTV* - Dir. Julien Hurteau
- 2015 **THOMAS EST NERVEUX** (Webseries) - 10 x 5 min.- Creator, screenwriter - *Jimmy Lee/Vidéotron/Lib TV* - Dir. Sébastien Gagné
- International competition, Série Mania 2015
 - Nomination, best comedy series, Numix Awards 2015
 - Nomination, best comedy series, Géméaux Awards 2015

Short Films

- 2017 **MARCH FOOL (POISSON DE MARS)** - Co-director with Simon Lamarre-Ledoux, screenwriter
- Audience award, Festival 48 Images Seconde (Florac, France) 2019

- Official competition, Gala Prends ça court!, RVQC 2019
- SODEC Award (with Simon Lamarre-Ledoux), Gala Prends ça court! - RVQC 2018

- 2016 **A DONE DEAL (UNE FORMALITÉ)** - Co-producer, co-director, concept, screenwriter
- Official competition, Courts d'un soir 2017
 - La Sette emergence award, Fantasia Film Festival 2016
 - UDA Award, best actors, Fantasia Film Festival 2016
 - Official competition, Raindance 2016
 - Official competition, Off-Courts Trouville 2016
 - Selection Talent tout court Téléfilm Canada, Cannes Film Festival 2016
 - Official competition, Regard sur le court métrage au Saguenay 2016
 - Official competition, DC Shorts 2016
 - Official competition, Rhode Island Film Festival 2016
 - Official competition, Calgary International Film Festival 2016
 - Non-competition selection, International Film Festival of Asian Pacific Countries 2016
 - ComédiHa! selection, Juste Pour Rire 2016
- 2015 **FIRST AID (PREMIERS SOINS)** - Concept, screenwriter - *Lyla Films* - Dir. Jean-Marc Piché
- Nomination, best short film, Skepto International Film Festival 2015
 - Official selection, Toronto Shorts Fest 2015
 - Official selection, Los Angeles Film Festival 2015
 - Official selection, International Film & Entertainment Festival of Australia 2015
 - Official selection, Rendez-vous du cinéma québécois 2015
 - Official selection, Sedona International Film Festival 2015
 - Official selection, Beverly Hills International Film Festival 2015
 - Official selection, New York City Comedy Fest 2015
 - Official selection, Brussels Short Film Fest 2015
 - Special award, cooperation & strengthening friendship & understanding between nations, Near Nazareth Festival 2015
- 2006 **EMBRASSE-MOI** - Director, concept, screenwriter - *Carolyne Goyette*
- Audience special mention, Project Y
 - Nomination, best film, YoungCuts
 - Opening film, MHSOC Best of the Best
 - Best actor direction, MHSOC

Novels

- 2011 **MILE END STORIES** - 328 pages - *Les Éditions Québec Amérique* - American Literature Collection
- 2010 **SI LA TENDANCE SE MAINTIENT** - 248 pages - *Les Éditions Québec Amérique* - First Impression Collection #6
- Nomination, Senghor Award for a 1st French-language novel 2011 (Paris)