Omada

Pierre-Marc DROUIN

Screenwriter, director

Fiction

2027 **CASSE GUEULE II** (Télésérie) – 8 x 45 min. – Screenwriter – *Duo Productions/Crave* - Dir. Mathieu Cyr

2025 **CASSE GUEULE** (TV series) – 10 x 42 min. – Screenwriter – *Duo Productions/Crave*

2025 **IN MEMORIAM II** (TV series) – 8 x 60 min. – Creator and screenwriter – *Passez Go/Bell Media*

2025 **BON NUIT CHUCK** (TV series in development) – 4 x 60 min. – Co-screenwriter – *Duo Productions/Crave* – Dir. Various

2025 **VERTICAL** (TV series in development) – 10 x 60 min. – Scénariste – *Productions Passez-Go*

2025-2024 **LES ARMES** – (TV series) – Screenwriter – Aetios/Illico-TVA – Dir. Jean-Philippe Duval

2025 **MONT ROUGE II** - 6 x 45 mins – Creator, co-screenwriter – *Casablanca*

2024 **IN MEMORIAM** (TV Series) – 8 x 60 min. – Creator and co-screenwriter – *Passez Go/Bell Media*

- Nomination, Best text: Dramatic Series, Gémeaux Awards 2025
- Best Drama Series, Berlin Series Festival 2024

2024 **DOUTE RAISONNABLE IV** (TV Series) - 2 x 60 min. – Co-screenwriter – *Aetios*

2022 **DOUTE RAISONNABLE III** (TV series) – 10 x 60 min. – Screenwriter – *Aetios*

2022 **MONT ROUGE** (TV series) – 6 x 45 min. – Creator, screenwriter – *Casablanca*

2022 **DOUTE RAISONNABLE II** (TV series) – 4 x 60 min. - Co-screenwriter – *Aetios*

2022 **BÉBÉATRICE V** (Youth animated series) – Co-screenwriter – *Echo Media/SRC/Tou.TV*

2022-2015 **SEMI-ATTACHÉ** (TV series in development) – 13 x 60 min. – Co-screenwriter, co-script-editor – *Juste pour rire TV/Mélomanie*

2021 **LES MOMENTS PARFAITS II** (TV series) – 2 x 60 min. – Screenwriter – *Encore Télévision*

2021 **BÉBÉATRICE IV** (Youth animated series) – Co-screenwriter – *Echo Media/SRC/Tou.TV*

2020 **LES MOMENTS PARFAITS** (TV series) – Script-editor – *Encore Télévision*

2020 **PADRE** (TV series) – 13 x 30 min. – Screenwriter, script-editor – *Les Productions Rivard/ Productions ToRos/Unis TV*

2020 **ANIMAUX NOIRS** (TV series in development) – 10 x 60 min. – Screenwriter, script-editor – *Passez Go*

2020 **BÉBÉATRICE III** (Youth animated series) – Co-screenwriter – *Echo Media/SRC/Tou.TV*

2018 **LA MALÉDICTION DE JONATHAN PLOURDE** (TV series) – 4 x 60 min. – Co-screenwriter – *Avenue Productions/Vrak/Super Écran*

2018 **MAX & LIVIA II** (TV series) – 2 x 30 min. – Screenwriter – *Juste pour rire/Vrak* – Dir. Frédéric Nassif

2017 **LA MAISON DES FOLLES** (Webseries) – 3 x 10 min. – Script-editor – *St-Laurent TV* – Dir. Mara Joly

2017 **LE SIÈGE** (TV series) – 6 x 60 min. – Creator, screenwriter – *Attraction Images/Phare-Est/SRC/ Netflix* – Dir. Jim Donovan

2016 **MAX & LIVIA I** (TV series) – 2 x 30 min. – Screenwriter – *Juste pour rire TV/Vrak* – Dir. Frédéric Nassif

2016 **SHARP II** (Webseries) – Script-editor (6 episodes), co-screenwriter (2 episodes) – *Jimmy Lee/La Récré/Vidéotron/LibTV* – Dir. Julien Hurteau

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Pierre-Marc DROUIN

Screenwriter, director

2015 **THOMAS EST NERVEUX** (Webseries) – 10 x 5 min.– Creator, screenwriter – *Jimmy Lee/ Vidéotron/Lib TV* – Dir. Sébastien Gagné

- International competition, Série Mania 2015
- Nomination, best comedy series, Numix Awards 2015
- Nomination, best comedy series, Gémeaux Awards 2015

Short Films

2017 **MARCH FOOL (POISSON DE MARS)** – Co-director with Simon Lamarre-Ledoux, screenwriter

- Audience award, Festival 48 Images Seconde (Florac, France) 2019
- Official competition, Gala Prends ça court!, RVQC 2019
- SODEC Award (with Simon Lamarre-Ledoux), Gala Prends ça court! - RVQC 2018

2016 **A DONE DEAL (UNE FORMALITÉ)** – Co-producer, co-director, concept, screenwriter

- Official competition, Courts d'un soir 2017
- La Sette emergence award, Fantasia Film Festival 2016
- UDA Award, best actors, Fantasia Film Festival 2016
- Official competition, Raindance 2016
- Official competition, Off-Courts Trouville 2016
- Selection Talent tout court Téléfilm Canada, Cannes Film Festival 2016
- Official competition, Regard sur le court métrage au Saguenay 2016
- Official competition, DC Shorts 2016
- Official competition, Rhode Island Film Festival 2016
- Official competition, Calgary International Film Festival 2016
- Non-competition selection, International Film Festival of Asian Pacific Countries 2016
- ComédiHa! selection, Juste Pour Rire 2016

2015 **FIRST AID (PREMIERS SOINS)** – Concept, screenwriter – *Lyla Films* – Dir. Jean-Marc Piché

- Nomination, best short film, Skepto International Film Festival 2015
- Official selection, Toronto Shorts Fest 2015
- Official selection, Los Angeles Film Festival 2015
- Official selection, International Film & Entertainment Festival of Australia 2015
- Official selection, Rendez-vous du cinéma québécois 2015
- Official selection, Sedona International Film Festival 2015
- Official selection, Beverly Hills International Film Festival 2015
- Official selection, New York City Comedy Fest 2015
- Official selection, Brussels Short Film Fest 2015
- Special award, cooperation & strengthening friendship & understanding between nations, Near Nazareth Festival 2015

2006 **EMBRASSE-MOI** – Director, concept, screenwriter – *Carolyne Goyette*

- Audience special mention, Project Y
- Nomination, best film, YoungCuts
- Opening film, MHSOC Best of the Best
- Best actor direction, MHSOC

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Pierre-Marc DROUIN

Screenwriter, director

Novels

2011 **MILE END STORIES** – 328 pages – *Les Éditions Québec Amérique* – American Literature Collection

2010 **SI LA TENDANCE SE MAINTIENT** – 248 pages – *Les Éditions Québec Amérique* – First Impression Collection #6

- Nomination, Senghor Award for a 1st French-language novel 2011 (Paris)

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