

Omada

Michel CORRIVEAU

Composer

www.michelcorriveau.com

Television

- 2021 **ALLER SIMPLE** (Miniseries) – 6 x 60 min. – *Sphère Média* – Dir. Yan Lanouette Turgeon
- Nomination, best original music: fiction “Episode 6 – Mourir”, Gémeaux Awards 2022
- 2021 **HÔTEL** – Co-composer with Jérémie Corriveau – 24 x 44 min. – *Sovimage* – Dir. Eric Tessier
- 2021 **HIDDEN ASSETS** (Miniseries) – 6 x 50 min. – *Facet 4 Productions/RTE/DCD/ACORN/Superchannel* – Dirs. Thaddeus O’Sullivan & Kadir Ferati Balci
- 2021 **MOI NON PLUS** – Co-composer with Jérémie Corriveau – 10 x 22 min. – *Encore Télévision/Noovo* – Dir. Charles-Olivier Michaud
- 2020 **LES PAYS D’EN HAUT VI** – Co-composer with Jérémie Corriveau – 6 x 43 min. – *Encore Télévision/Sovimage/SRC* – Dir. Yan England
- Best theme: all categories, Gémeaux Awards 2021
- Best original music: fiction, Gémeaux Awards 2021
- 2019 **FRAGILE** – 10 x 43 min. – *Encore Télévision/Tou.TV* – Dir. Claude Desrosiers
- Nomination, best theme: all categories, Gémeaux Awards 2020
- 2019-2014 **BOOMERANG I À V** – 60 x 22 min. – *Encore Télévision/TVA* – Dir. Charles-Olivier Michaud
- 2019-2018 **LES PAYS D’EN HAUT IV, V** – 10 x 43 min. – *Encore Télévision/Sovimage/SRC* – Dir. Yan Lanouette Turgeon
- Best original music: fiction (season 5), Gémeaux Awards 2020
- Nomination, best original music: fiction (season 4), Gémeaux Awards 2019
- 2018 **LES BOGUES DE LA VIE** (Webseries) – Co-composer with Jérémie Corriveau – 10 x 21 min. – *Encore Télévision/Tou.TV* – Dir. Louis Bolduc
- 2018-2015 **LES PAYS D’EN HAUT I, II, III** – 30 x 43 min. – *Encore Télévision/Sovimage/SRC* – Dir. Sylvain Archambault
- Nomination, best original music: fiction, Gémeaux Awards 2018
- SOCAN Award 2017: screen composer of the year
- Nomination, best original music: fiction, Gémeaux Awards 2017
- 2018-2015 **VERSAILLES I, II, III** – 30 x 52 min. – *Incendo/Capa Drama/Canal+* – Dirs. Various
- SOCAN Award 2017: screen composer of the year
- 2018-2014 **MENSONGES I À IV** – 40 x 43 min. – *Sovimage/AddikTV* – Dir. Sylvain Archambault
- Nomination, best theme: fiction, Gémeaux Awards 2019
- Nomination, best original music: fiction, Gémeaux Awards 2015
- Nomination, best original music: TV series, Gémeaux Awards 2014
- Nomination, best theme, Gémeaux Awards 2014
- 2017 **ACCEPTABLE RISK** – 6 x 60 min. – *Facet 4* – Dir. Kenny Ireland
- 2016 **PRÉMONITIONS** – 10 x 60 min. – *Encore Télévision* – Dir. Charles-Olivier Michaud
- SOCAN Award 2017: screen composer of the year
- Nomination, best original music: fiction, Gémeaux Awards 2017

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- 2016-2008 **PORTS D'ATTACHE I À V** (Documentary series) - 65 x 60 min. - *DBCom/TV5* - Dirs. Nicolas Boucher & Étienne Deslières
- Nomination, album of the year - instrumental, ADISQ 2016
 - Nomination, best original music: documentary, Gêmeaux Awards 2011
- 2014 **ARRIÈRE-SCÈNE** (Documentary series) - 12 x 28 min. - *DBCom/TFO* - Dirs. Various
- 2013 **LES JEUNES LOUPS** - 10 x 43 min. - *Attraction Images/TVA* - Dirs. Érik Canuel & Jean-Claude Lord
- 2012 **CATÉGORIE 8** - *Category 8/Muse Entertainment* - Dir. Kevin Fair
- 2012 **ADAM ET ÈVE** - 13 episodes - *Avanti Ciné Vidéo/SRC* - Dir. Claude Meunier
- 2009 **THE PHANTOM** (Miniseries) - 2 episodes - *Muse Entertainment/TMN* - Dir. Paolo Barzman
- 2007 **LES LAVIGUEUR** - 6 x 60 min. - *Locomotion Films/SRC* - Dir. Sylvain Archambault
- Nomination, best original music: drama, Gêmeaux Awards 2008
- 2006 **ARRIÈRE-SCÈNE** (Documentary series) - 13 episodes - *DBCom/TV5* - Dirs. Various
- 2006 **ANSWERED BY FIRE** - 2 x 95 min. - *Muse Entertainment/Power Corporation* - Dir. Jessica Hobbs
- 2000 **BLACKHEART** (Pilot) - *Téléscène Film Group/AAN* - Dir. Érik Canuel

Feature Films

- 2022 **MARRY FUCK KILL** (TV movie) - *Incendo* - Dir. Caroline Labrèche
- 2022 **RU** - *Amalga Créations Média* - Dir. Charles-Olivier Michaud
- 2020 **YOU MAY KISS THE BRIDESMAID** (TV movie) - *Incendo* - Dir. Caroline Labrèche
- 2020 **ONE OF A KIND LOVE** (TV movie) - *Incendo* - Dir. Philippe Lupien
- 2019 **GLASS HOUSES** (TV movie) - *Incendo* - Dir. Sarah Pellerin
- 2018 **RADIO SILENCE** (TV movie) - *Incendo* - Dir. Philippe Gagnon
- 2018 **DANS LA BRUME** - *Section9/Esprits Frappeurs/Quad/TF1 Studios* - Dir. Daniel Roby
- 2017 **UNDERCOVER GRANDPA** - Co-composer - *Grandpa/CCI Entertainment/Corus Entertainment/Elevation Pictures/TAJJ Media* - Dir. Érik Canuel
- 2015 **BAD HAIR DAY** (TV movie) - *Muse Entertainment/Disney Channel Movie* - Dir. Érik Canuel
- 2015 **ANNA** - Co-composer with Jérémie Corriveau - *Sodom Film/Go Films/Les Films Séville* - Dir. Charles-Olivier Michaud
- SOCAN Award 2017: screen composer of the year
 - Nomination, album of the year - instrumental, ADISQ 2016
 - Nomination, best original music, Jutra Awards 2016
 - Nomination, achievement in music: original score, Canadian Screen Awards 2016
 - Best original music, Los Angeles Independent Film Festival Awards 2016
- 2013 **HOUSE OF VERSACE** (TV movie) - *HOV/Mar Vista Entertainment/Lifetime* - Dir. Sara Sugarman
- 2013 **MORROCAN GIGOLOS** - *Co-production Canada-Belgium/Boreal Films/Frakas/Filmoption* - Dir. Ismael Saïdi

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- 2013 **LA GARDE** - *Cité-Amérique/Les Films Christal* - Dir. Sylvain Archambault
- 2013 **EXIL** - *Films du Boulevard/Filmoption International* - Dir. Charles-Olivier Michaud
- Nomination, best original music, Jutra Awards 2015
- 2012 **LAC MYSTÈRE** - *Novem Cinéma/Christal Films* - Dir. Érik Canuel
- Nomination, album of the year - instrumental, ADISQ 2014
- 2012 **ÉSIMÉSAC** - *Cité-Amérique/Alliance Vivafilm* - Dir. Luc Picard
- Nomination, album of the year: original score, ADISQ 2013
- Nomination, best original music, Jutra Awards 2013
- 2011 **BARRYMORE** - *TMN* - Dir. Érik Canuel
- 2010 **FRENCH KISS** - *Cité-Amérique/TVA Films* - Dir. Sylvain Archambault
- 2009 **PICHÉ : ENTRE CIEL ET TERRE** - *Pixcom/TVA Films* - Dir. Sylvain Archambault
- 2009 **POUR TOUJOURS... LES CANADIENS** - *Cité-Amérique/TVA Films* - Dir. Sylvain Archambault
- 2008 **LES PIEDS DANS LE VIDE** - *Vision 4/TVA Films* - Dir. Mariloup Wolfe
- 2008 **LE GRAND DÉPART** - *Cinémaginaire/Alliance Vivafilm* - Dir. Claude Meunier
- 2008 **AN ACCIDENTAL FRIENDSHIP** (TV movie) - *Muse Entertainment* - Dir. Don McBrearty
- 2007 **CADAVRES** - *Zoofilms/Voodoo Media Arts/Christal Films* - Dir. Érik Canuel
- 2006 **BON COP, BAD COP** - *Park Ex Pictures/Alliance Vivafilm* - Dir. Érik Canuel
- Nomination, best original music, Jutra Awards 2007
- Best original music, SOCAN
- 2005 **MISS MÉTÉO** - *Christal Films/Super Écran* - Dir. François Bouvier
- 2004 **LE SURVENANT** - *Les Films Vision 4/Alliance Vivafilm* - Dir. Érik Canuel
- Nomination, best original song "Comme une plume au vent", Génie Awards 2006
- 2004 **MAMAN LAST CALL** - *Christal Films* - Dir. François Bouvier
- 2004 **L'INCOMPARABLE MADEMOISELLE C** - *Les Films Vision 4/Christal Films* - Dir. Richard Ciupka
- 2003 **LE DERNIER TUNNEL** - *Bloom Films/Christal Films* - Dir. Érik Canuel
- Nomination, best original music, Jutra Awards 2004
- Nomination, best original music, Genie Awards 2004
- 2003 **NEZ ROUGE** - *Les Films Vision 4/Christal Films* - Dir. Érik Canuel
- SACEM distinction "Hommage coup de chapeau", Festival du cinéma québécois in Paris
- 2000 **HEMINGWAY: A PORTRAIT** - *Co-production Canada-Japon/Pascal Blais/Ogden/IMAX* - Dir. Érik Canuel
- 2000 **WILDER** - *Cinéquest Films/Dream Rock* - Dir. Rodney Gibbons
- 2000 **BIJOU DE FAMILLE** (Court métrage) - *SRC* - Dir. Martin Talbot

Advertising

Advertising music for *Coca-Cola (Coke & Sprite), McDonald's, Pekin Olympic Games, General Motors of Canada, Ford, Volkswagen Canada, St-Hubert, Les Producteurs Laitiers, Fido, Kellogg, General Mills, Harvey's, Loto-Québec, Molson, Labatt, Hydrasense, Danon, Yoplait, Santé Canada, Boursin, Infiniti, Muscol, & Home Sense.*

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- Best advertising music, Coq D'Or 2004 (World Trade Center/Kennedy/Challenger)
- Best advertising music, Coq D'Or 2001 (Coca-Cola Coke)