

Feature Films

- 2025 **DEVENIR UN MONSTRE** (Feature film) – Music Editor, Music Producer, Composition – *Films du Boulevard/Maison 4 :3* – Dir. Charles-Olivier Michaud
- 2024 **TOUS TOQUÉS** (Feature Film) – Item 7 – Dir. Manon Briand
- 2024 **L'ENFANT BÉLIER** (Feature Film) – Années lumière Films/Frakas Productions (Belgique) – Dir. Marta Bergman
- 2022 **MARRY FUCK KILL** (TV movie) – *Incendo* – Dir. Caroline Labrèche
- 2022 **RU** – *Amalga Créations Média* – Dir. Charles-Olivier Michaud
- 2020 **YOU MAY KISS THE BRIDESMAID** (TV movie) – *Incendo* – Dir. Caroline Labrèche
- 2020 **ONE OF A KIND LOVE** (TV movie) – *Incendo* – Dir. Philippe Lupien
- 2019 **GLASS HOUSES** (TV movie) – *Incendo* – Dir. Sarah Pellerin
- 2018 **RADIO SILENCE** (TV movie) – *Incendo* – Dir. Philippe Gagnon
- 2018 **DANS LA BRUME** – *Section9/Esprits Frappeurs/Quad/TF1 Studios* – Dir. Daniel Roby
- 2017 **UNDERCOVER GRANDPA** – Co-composer – *Grandpa/CCI Entertainment/Corus Entertainment/Elevation Pictures/TAJJ Media* – Dir. Érik Canuel
- 2015 **BAD HAIR DAY** (TV movie) – *Muse Entertainment/Disney Channel Movie* – Dir. Érik Canuel
- 2015 **ANNA** – Co-composer with Jérémie Corriveau – *Sodom Film/Go Films/Les Films Séville* – Dir. Charles-Olivier Michaud
- SOCAN Award 2017: screen composer of the year
 - Nomination, album of the year – instrumental, ADISQ 2016
 - Nomination, best original music, Jutra Awards 2016
 - Nomination, achievement in music: original score, Canadian Screen Awards 2016
 - Best original music, Los Angeles Independent Film Festival Awards 2016
- 2013 **HOUSE OF VERSACE** (TV movie) – *HOV/Mar Vista Entertainment/Lifetime* – Dir. Sara Sugarman
- 2013 **MORROCAN GIGOLOS** – Co-production Canada-Belgium/Boreal Films/Frakas/Filmoption – Dir. Ismael Saïdi
- 2013 **LA GARDE** – *Cité-Amérique/Les Films Christal* – Dir. Sylvain Archambault
- 2013 **EXIL** – *Films du Boulevard/Filmoption International* – Dir. Charles-Olivier Michaud
- Nomination, best original music, Jutra Awards 2015
- 2012 **LAC MYSTÈRE** – *Novem Cinéma/Christal Films* – Dir. Érik Canuel
- Nomination, album of the year – instrumental, ADISQ 2014
- 2012 **ÉSIMÉSAC** – *Cité-Amérique/Alliance Vivafilm* – Dir. Luc Picard
- Nomination, album of the year: original score, ADISQ 2013
 - Nomination, best original music, Jutra Awards 2013
- 2011 **BARRYMORE** – *TMN* – Dir. Érik Canuel
- 2010 **FRENCH KISS** – *Cité-Amérique/TVA Films* – Dir. Sylvain Archambault
- 2009 **PICHÉ : ENTRE CIEL ET TERRE** – *Pixcom/TVA Films* – Dir. Sylvain Archambault
- 2009 **POUR TOUJOURS... LES CANADIENS** – *Cité-Amérique/TVA Films* – Dir. Sylvain Archambault

Omada

Michel CORRIVEAU

Composer

www.michelcorriveau.com

- 2008 **LES PIEDS DANS LE VIDE** - *Vision 4/TVA Films* - Dir. Mariloup Wolfe
- 2008 **LE GRAND DÉPART** - *Cinémaginaire/Alliance Vivafilm* - Dir. Claude Meunier
- 2008 **AN ACCIDENTAL FRIENDSHIP** (TV movie) - *Muse Entertainment* - Dir. Don McBrearty
- 2007 **CADAVRES** - *Zoofilms/Voodoo Media Arts/Christal Films* - Dir. Érik Canuel
- 2006 **BON COP, BAD COP** - *Park Ex Pictures/Alliance Vivafilm* - Dir. Érik Canuel
- Nomination, best original music, Jutra Awards 2007
 - Best original music, SOCAN
- 2005 **MISS MÉTÉO** - *Christal Films/Super Écran* - Dir. François Bouvier
- 2004 **LE SURVENANT** - *Les Films Vision 4/Alliance Vivafilm* - Dir. Érik Canuel
- Nomination, best original song "Comme une plume au vent", Génie Awards 2006
- 2004 **MAMAN LAST CALL** - *Christal Films* - Dir. François Bouvier
- 2004 **L'INCOMPARABLE MADEMOISELLE C** - *Les Films Vision 4/Christal Films* - Dir. Richard Ciupka
- 2003 **LE DERNIER TUNNEL** - *Bloom Films/Christal Films* - Dir. Érik Canuel
- Nomination, best original music, Jutra Awards 2004
 - Nomination, best original music, Genie Awards 2004
- 2003 **NEZ ROUGE** - *Les Films Vision 4/Christal Films* - Dir. Érik Canuel
- SACEM distinction "Hommage coup de chapeau", Festival du cinéma québécois in Paris
- 2000 **BLACKHEART** (TV Movie) - *Téléscène Film Group/AAN* - Dir. Érik Canuel
- 2000 **HEMINGWAY: A PORTRAIT** - *Co-production Canada-Japon/Pascal Blais/Ogden/IMAX* - Dir. Érik Canuel
- 2000 **WILDER** - *Cinéquest Films/Dream Rock* - Dir. Rodney Gibbons
- 2000 **BIJOU DE FAMILLE** (Court métrage) - *SRC* - Dir. Martin Talbot

Television

- 2025 **HIDDEN ASSETS III** (TV Series) - 6 x 50 min. - *Facet 4 Productions/RTE/DCD/ACORN/Superchannel* - Dir. Thaddeus O'Sullivan & Kadir Ferati Balci
- 2024 **L'APPEL** (Mini Series) - Montage, production musique - Composition avec Jérémie Corriveau - 6 x 60 min. - *Aetios Productions Inc./Illico +* - Dir. Julie Perreault
- 2023 **ALLER SIMPLE II** (TV Series) - 6 x 60 min. - *Sphère Média* - Dir. Rafaël Ouellet
- 2021 **HIDDEN ASSETS II** (TV Series) - 6 x 50 min. - *Facet 4 Productions/RTE/DCD/ACORN/Superchannel* - Dir. Thaddeus O'Sullivan & Kadir Ferati Balci
- 2021 **ALLER SIMPLE** (TV Series) - 6 x 60 min. - *Sphère Média* - Dir. Yan Lanouette Turgeon
- Nomination, best original music: fiction "Episode 6 - Mourir", Géméaux Awards 2022
- 2021 **HÔTEL** - Co-composer with Jérémie Corriveau - 24 x 44 min. - *Sovimage* - Dir. Eric Tessier

- 2021 **HIDDEN ASSETS** (TV Series) – 6 x 50 min. – *Facet 4*
Productions/RTE/DCD/ACORN/Superchannel – Dir. Thaddeus O’Sullivan & Kadir Ferati Balci
- 2021 **MOI NON PLUS** – Co-composer with Jérémie Corriveau – 10 x 22 min. – *Encore*
Télévision/Noovo – Dir. Charles-Olivier Michaud
- 2020 **LES PAYS D’EN HAUT VI** – Co-composer with Jérémie Corriveau – 6 x 43 min. – *Encore*
Télévision/Sovimage/SRC – Dir. Yan England
- Best theme: all categories, Géméaux Awards 2021
 - Best original music: fiction, Géméaux Awards 2021
- 2019 **FRAGILE** – 10 x 43 min. – *Encore Télévision/Tou.TV* – Dir. Claude Desrosiers
- Nomination, best theme: all categories, Géméaux Awards 2020
- 2019-2014 **BOOMERANG I À V** – 60 x 22 min. – *Encore Télévision/TVA* – Dir. Charles-Olivier Michaud
- 2019-2018 **LES PAYS D’EN HAUT IV, V** – 10 x 43 min. – *Encore Télévision/Sovimage/SRC* – Dir. Yan Lanouette Turgeon
- Best original music: fiction (season 5), Géméaux Awards 2020
 - Nomination, best original music: fiction (season 4), Géméaux Awards 2019
- 2018 **LES BOGUES DE LA VIE** (Webseries) – Co-composer with Jérémie Corriveau – 10 x 21 min. – *Encore Télévision/Tou.TV* – Dir. Louis Bolduc
- 2018-2015 **LES PAYS D’EN HAUT I, II, III** – 30 x 43 min. – *Encore Télévision/Sovimage/SRC* – Dir. Sylvain Archambault
- Nomination, best original music: fiction, Géméaux Awards 2018
 - SOCAN Award 2017: screen composer of the year
 - Nomination, best original music: fiction, Géméaux Awards 2017
- 2018-2015 **VERSAILLES I, II, III** – 30 x 52 min. – *Incendo/Capa Drama/Canal+* – Dir. Various
- SOCAN Award 2017: screen composer of the year
- 2018-2014 **MENSONGES I À IV** – 40 x 43 min. – *Sovimage/AddikTV* – Dir. Sylvain Archambault
- Nomination, best theme: fiction, Géméaux Awards 2019
 - Nomination, best original music: fiction, Géméaux Awards 2015
 - Nomination, best original music: TV series, Géméaux Awards 2014
 - Nomination, best theme, Géméaux Awards 2014
- 2017 **ACCEPTABLE RISK** – 6 x 60 min. – *Facet 4* – Dir. Kenny Ireland
- 2016 **PRÉMONITIONS** – 10 x 60 min. – *Encore Télévision* – Dir. Charles-Olivier Michaud
- SOCAN Award 2017: screen composer of the year
 - Nomination, best original music: fiction, Géméaux Awards 2017
- 2016-2008 **PORTS D’ATTACHE I À V** (Documentary series) – 65 x 60 min. – *DBCom/TV5* – Dir. Nicolas Boucher & Étienne Deslières
- Nomination, album of the year – instrumental, ADISQ 2016
 - Nomination, best original music: documentary, Géméaux Awards 2011
- 2014 **ARRIÈRE-SCÈNE** (Documentary series) – 12 x 28 min. – *DBCom/TFO* – Dir. Various

Omada

Michel CORRIVEAU

Composer

www.michelcorriveau.com

- 2013 **LES JEUNES LOUPS** - 10 x 43 min. - *Attraction Images/TVA* - Dir. Érik Canuel & Jean-Claude Lord
- 2012 **CATÉGORIE 8** - *Category 8/Muse Entertainment* - Dir. Kevin Fair
- 2012 **ADAM ET ÈVE** - 13 episodes - *Avanti Ciné Vidéo/SRC* - Dir. Claude Meunier
- 2009 **THE PHANTOM** (Miniseries) - 2 episodes - *Muse Entertainment/TMN* - Dir. Paolo Barzman
- 2007 **LES LAVIGUEUR** - 6 x 60 min. - *Locomotion Films/SRC* - Dir. Sylvain Archambault
- Nomination, best original music: drama, Gémeaux Awards 2008
- 2006 **ARRIÈRE-SCÈNE** (Documentary series) - 13 episodes - *DBCom/TV5* - Dir. Various
- 2006 **ANSWERED BY FIRE** - 2 x 95 min. - *Muse Entertainment/Power Corporation* - Dir. Jessica Hobbs

Advertising

Advertising music for *Coca-Cola (Coke & Sprite), McDonald's, Pekin Olympic Games, General Motors of Canada, Ford, Volkswagen Canada, St-Hubert, Les Producteurs Laitiers, Fido, Kellogg, General Mills, Harvey's, Loto-Québec, Molson, Labatt, Hydrasense, Danon, Yoplait, Santé Canada, Boursin, Infiniti, Muscol, & Home Sense.*

- Best advertising music, Coq D'Or 2004 (World Trade Center/Kennedy/Challenger)
- Best advertising music, Coq D'Or 2001 (Coca-Cola Coke)