Omada

Michael MACKENZIE

Screenwriter, director

Cinema

2019 **ENTANGLED** (Feature Film) – Screenwriter, Story by – *Always a Pleasure Films/Moving Story 2 Films/Productivity Media/Concourse Media/Smith Global Media* – Dir. Gaurav Seth

2018 **TEN MINUTE CALL** (Feature Film) – Screenwriter – *Bravo Fact* – Dir. Jennifer Tarver

2008 **ADAM'S WALL** (Feature Film) – Director, co-screenwriter – *Couzin Films/Equinoxe*

- Nomination, Grand Prize Skip City International D-Cinema Festival 2009

2002 **THE BARONESS AND THE PIG** (Feature Film) – Director, screenwriter – *Film Tonic/Media Principia/Film1*

- Nomination, best directing, Jutra 2003

1996 **LE POLYGRAPHE** (Feature Film) – Co-screenwriter – *In Extremis Images/Ciné360* – Dir. Robert Lepage

Others (Selection)

KÀ AT MGM LAS VEGAS – Playwright, co-writer – *Cirque du Soleil* – Dir. Robert Lepage
TORUK – Playwright, script-editor – *Cirque du Soleil/James Cameron*
X, LAND OF FANTASY – Playwright, show creation collaborator – *Cirque du Soleil*
DRAGON BLUE – Translator – *Cirque du Soleil* – Dir. Robert Lepage

Also a playwright, Michael Mackenzie's plays have been produced in Budapest, Szekesfehervar (Hungary), Prague, at a number of theatres in Germany, Montreal, Halifax, Toronto, Vancouver, and the National Arts Centre in Ottawa, as well as at the Avignon International Theatre Festival. His most recent play toured through Quebec (in French), and Spain and Portugal (in Portuguese).

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