# Omada

**Mario HERVIEUX**
Production designer

Television

2022 **CHOUCHOU** – 8 x 60 min. – Art director – *Passez Go/Noovo* – Dirs. Marie-Claude Blouin & Félix Tétreault

2021 **AUDREY EST REVENUE** – 10 x 30 min. – Art director – *Pixcom/Illico* – Dir. Guillaume Lonergan
- Nomination, best sets: fiction "Episode 3 – Car la vie est si fragile", Gémeaux Awards 2022

2020 **M'ENTENDS-TU ? III** – 10 x 30 min. – Art director – *Trio Orange/Télé-Québec* – Dir. Miryam Bouchard

2019 **M'ENTENDS-TU ? II** – 10 x 30 min. – Art director – *Trio Orange/Télé-Québec* – Dir. Miryam Bouchard

2017 **L'ACADÉMIE** – 10 x 30 min. – Art director – *Passez Go* – Dir. Marie-Claude Blouin

2016 **LES BEAUX MALAISES IV** – 1 x 30 min. – *Productions Les Beaux Malaises Inc./TVA* – Dir. Francis Leclerc

2016 **BOOMERANG III** – 12 x 30 min – Production designer – *Encore Télévision/TVA* – Dir. Charles-Olivier Michaud

2016 **PRÉMONITIONS** – 10 x 60 min. – Production designer – *Encore Télévision/AddikTV* – Dirs. Charles-Olivier Michaud, Patrick Lowe & Estelle Bouchard

2014 **LE BERCEAU DES ANGES** – 5 x 60 min. – Art director – *Avanti Ciné Vidéo/Séries+* - Dir. Ricardo Trogi

2013 **LA GALÈRE VI** – 10 x 60 min. – Art director – *Attraction Images/SRC* – Dir. Charles-Olivier Michaud

2010 **MALENFANT** (Miniseries) – 4 x 60 min. – Art director – *Avanti Ciné Vidéo/ORBI CCI/Séries+* - Dir. Ricardo Trogi
- Nomination, best sets: fiction, Gémeaux Awards 2011

2009 **FAKERS** (TV movie) – *Cité Amérique* – Dir. Pierre Gill

2007-2006 **LES ÉTOILES FILANTES I, II** – 26 x 30 min. – *Avanti Ciné Vidéo* – Dir. Ricardo Trogi
- Nomination, best sets: fiction, Gémeaux Awards 2009

2005 **NAKED JOSH** – 12 x 30 min. – *Cirrus/Showcase Television* – Dir. Jim Allodi
- Nomination, best art direction, Gemini Awards 2006

2003 **IL DUCE CANADESE** – 4 episodes – *Ciné Télé-Action/CBC* – Dir. Giles Walker

2003 **CHOICE: THE HENRY MORGENTALER STORY** (TV movie) – *Choice Films/CTV* – Dir. John L'Écuyer
- Nomination, best art direction, DGC Awards 2004

Feature films

2019 **BEST SELLERS** – Art director – *Atomic Automn* – Dir. Lina Roessler
- Nomination, best art direction, DGC Awards 2021

2019 **VIVRE À 100 MILLES À L'HEURE** – Production designer – *Lyla Films/Les films Opale* – Dir. Louis Bélanger

2015 **LES 3 P'TITS COCHONS II** – Art director – *Christal Films* – Dir. Jean-François Pouliot

2015 **LA NOUVELLE VIE DE PAUL SNEIJDER** – Art director – *Caramel Films* – Dir. Thomas Vincent

2014 **LE MIRAGE** – Art director – *Christal Films/Les Films Séville* – Dir. Ricardo Trogi

388 rue St-Jacques, suite 500
Montréal (Québec) H2Y 1S1

T : 514.287.1246
info@omada.ca

# Omada

## Mario HERVIEUX

Production designer

2014 **GUROV AND ANNA** – Production designer – *Zone 3/Filmoption International* – Dir. Rafaël Ouellet

2013 **N.O.I.R.** – Production designer – *Go Films/Entertainment One* – Dir. Yves Christian Fournier

2013 **L'ANGE GARDIEN** – Production designer – *Couzin Films* – Dir. Jean-Sébastien Lord

2012 **LE DÉMANTÈLEMENT** – Production designer – *ACPAV/Les Film Séville* – Dir. Sébastien Pilote

- Nomination, best art direction, Canadian Screen Awards 2014
- Official selection, critic's week, Festival de Cannes 2013

2012 **L'AUTRE MAISON** – Art director – *Studio Film/Max Films* – Dir. Mathieu Roy

2012 **CAMION** – Production designer – *Coop Vidéo/K-Films Amérique* – Dir. Rafaël Ouellet

- Ecumenical jury award, Karlovy Vary Festival 2012

2011 **LA VALLÉE DES LARMES** – *Mia Productions/Les Films Séville* – Dir. Maryanne Zéhil

2010 **LE VENDEUR** – Production designer – *ACPAV/Les Films Séville* – Dir. Sébastien Pilote

2009 **PICHÉ: ENTRE CIEL ET TERRE** – Art director – *Pixcom/TVA Films* – Dir. Sylvain Archambault

2008 **TOCADE ET FUGUE** – *Productions La Fête* – Dir. Roger Cantin

2007 **TRUFFE** – *Shen Productions/Productions Thalie* – Dir. Kim Nguyen

2006 **REACON 2022** – *B2000 and Bullets/Critical Mass Releasing* – Dir. Christian Viel

2004 **MÉMOIRES AFFECTIVES** – *Palomar Films/Alliance Atlantis Vivafilm* – Dir. Francis Leclerc

2004 **DE MA FENÊTRE SANS MAISON** – *Mia Productions/K-Films Amérique* – Dir. Maryanne Zéhil

2003 **LE LITTORAL** – *EGM Productions/Les Films de Cinéma* – Dir. Wajdi Mouawad

2002 **PÈRE ET FILS** – *Max Films/Téléfilm Canada/Alliance Vivafilm* – Dir. Michel Boujenah

2001 **COMMENT MA MÈRE ACCOUCHA DE MOI DURANT SA MÉNOPAUSE** – *Max Films/Radio Canada Productions/Alliance Vivafilm* – Dir. Sébastien Rose

2001 **LA TURBULENCE DES FLUIDES** – *Max Films/Alliance Vivafilm* – Dir. Manon Briand

2000 **SNOW IN AUGUST** – *Taurus 7 Film Corporation/Showtime Entertainment* – Dir. Richard Fridenburg

<u>Short films</u>

2013 **ROLE PLAY** – *Muse of Fire* – Dir. Alex Epstein

2009 **L'HOMME ET LA BÊTE** – *Guillaume Lespérance/Martin Thibaudeau* – Dir. Martin Thibaudeau

2006 **THE MEGA SALE** – *6ixdegres* – Dir. Kun Chang

2004 **CABARET** – *Cine Qua None* – Dir. Bernard Hébert

2004 **ELIGIE** – *Cine Qua None* – Dir. Bernard Hébert

2003 **SCHUMAN** – *Cine Qua None* – Dir. Tim Southam

<u>Video games</u>

2014 **CHRONICLES** – *Jimmy Lee*

388 rue St-Jacques, suite 500
Montréal (Québec) H2Y 1S1

T : 514.287.1246
info@omada.ca