

Omada

Marie-France LANDRY

Screenwriter

Head writer, consultant, story editor

Other: illustrator

Spoken and Written languages: French and English

Animation

- 2025-2020 **LES BOTTANIX** (Feature film *In Production) - Adaptation - *CarpeDiem Film & TV*
- 2025 **TOOPY AND BINOO** (Preschool animated series) - 3 X 7 min. - *Écho Média/CBC/SRC/TFO*
- 2023-2016 **BABYATRICE I, II, III, IV, V, VI** (Family, sketch) - Writer - *Mélomanie/Echo Média/SRC/Ici Tou.TV/Crave*
- Best script for a webseries: comedy, season 2 "Episode 1", Gêmeaux Awards 2020
- 2022-2020 **BRAD, QUELLE CAVALE !** (Feature film) - Screenwriter - *10^e Avenue Productions*
- Participant, Atelier Grand Nord (SODEC) 2023
- 2022-2019 **BRAD LE JAMBOREE DES GÉNIES** (Feature film) - Re-writing - *10^e Avenue Productions*
- 2022-2018 **LE FACTEUR DE L'ESPACE** (Animation, 6-9) - Bible, 6 synopsis, and pilots - 3 x 7 min. - *Urbania/La Pastèque/SRC/Tou.TV*
- 2020 **NCK EN COULISSE** (Animation, teen) - 3 x 2 min. - *CarpeDiem Film & TV/TVA*
- 2018 **AMOS, THE MASK HUNTER** (Animation, 6-9) - 1 x 22 min. - *Ice Works/SRC/TVO*
- 2018-2016 **MINI TUQUES (SNOWSNAPS)** (Animation, 5-7) - 52 x 5 min. - Bible co-writer, head writer, screenwriter - *CarpeDiem Film & TV/Corus Entertainment/TT/Tree House/La Chaîne Disney (CAN)/Disney (USA)*
- 2018-2015 **SPACEMAN & ROBOTRON** (Animation, 8-11) - Bible, and pilot - 2 x 11 min. - Development consultant, story editor - *Connections Productions/Corus Entertainment/TT La Nuit*
- Best animated series
 - Award for outstanding achievement in animation, Screen Nova Scotia Awards 2019
- 2011 **JACK** (Animation, 6-9) - 1 x 11 min. - *PVP Animation/SRC/TVO*
- Best animated series, Gêmeaux Awards 2012
- 2001-1996 **CAILLOU I, II, III** (Animation, 3-5) - Screenwriter (30 episodes), head writer (40 episodes) - *FourMe Productions/PBS (USA)/Télétoon*
- Best animation series, Gêmeaux Awards 1998
- 2000-1999 **INUK** (Animation, 6-9) - Pilot, 4 x 11 min. - Bible co-writer, head writer, screenwriter - *Tube Images/Télé-Québec/CBC/APTN/Teletoon/Canal+*
- 2000-1998 **LA FD6 (FILIÈRE DES 6)** (CBC website - youth) - Character and concept development, head writer, screenwriter, director of a few interactive episodes - Web novel, web adventure and games, 37 episodes - *SRC Jeunesse/Nouveaux Médias*
- 1997 **THE CITY MOUSE AND COUNTRY MOUSE ADVENTURES!** (Animation, 6-9) - 1 x 22 min. - *Cinar Animation/HBO Family*
- 1997-1996 **PAPYRUS** (Animation, 9-12) - 1 x 24 min. - *Medver Lacewood/Dupuis Audiovisuel (France)/TF1*

Omada

Marie-France LANDRY

Screenwriter

Head writer, consultant, story editor

Other: illustrator

Spoken and Written languages: French and English

- 1994-1993 **LES AVENTURES DE SPIROU ET FANTASIO** (Animation, 8-12) - 3 x 24 min. - *CineGroupe/Dupuis Audiovisuel (France)/TF1/Radio-Québec*
- Best animated series, Gémeaux Awards 1996-1997
 - Nomination, best animated series, Gémeaux Awards 1994
- Fiction
- 2025-2023 **UN GARS, UNE FILLE, 25 ANS APRÈS** (Family sitcom, sketches) - Screenwriter - *Mélomanie/SRC/Tou.TV*
- 2019 **ARI CUI CUI II** (Preschool) - 1 x 6 min. - *Melomanie/SRC*
- 2015-2014 **LES HIPALOULAS II, III** (Puppets and actors, preschool) - 5 x 22 min. - *Point de mire/Mini TFO*
- 2015 **LES TRÉSORS D'ARTHUR L'AVENTURIER** (Magazine, 4-6) - Bible, 6 synopses, pilots 3 x 11 min. - Series development, bible, screenwriter - *Gregg Productions Inc./SRC*
- 2014 **SUBITO TEXTO III** (Série jeunesse, 9-12) - 2 x 22 min. - *Zone3/Télé-Québec*
- 2011-2010 **THÉO! I, II** (Puppets and actors, preschool) - 14 x 11 min. - *Groupe TVA/Yoopa*
- 2009 **KABOUM** (Série jeunesse, 6-9) - 1 x 22 min. - *Pixcom/Télé-Québec*
- Nomination, excellence award, Alliance Médias Jeunesse 2010
- 2009 **LES PARENT II** (TV series) - 5 skits - *La Presse Télé/SRC*
- Best comedy, Gémeaux Awards 2009
- 2008 **RAMDAM VIII** (Youth series, 9-12) - 4 x 22 min. - *Vivaclit/Télé-Québec*
- Excellence award, Alliance Médias Jeunesse 2008
- 2007-2006 **KIKI TRONIC** (Youth series, 9-12) - 2 x 22 min. - *Zone3/Télé-Québec*
- 2005 **KIF-KIF** (Teen series, 12-15) - 2 x 22 min. - *Vivaclit/SRC*
- 2004-2002 **MYSTERY HUNTERS I, II** (Magazine, 8-12) - 5 x 25 min. - *Apartment 11/YTV/Discovery Kids (USA)*
- Nomination, best children's or youth non-fiction program or series, Gemini Awards 2003
- 2003-2000 **BONJOUR MADAME CROQUE CERISE II, III, IV** (Preschool) - Head writer (5 x 22 min.), screenwriter (9 x 22 min.), songwriter (11 episodes) - *Zone3/Télé-Québec*
- Best children's series, Gémeaux Awards 2003
 - Nomination, best children's series, Gémeaux Awards 2004
- 2002-1997 **UN GARS, UNE FILLE** (Family sitcom) - 22 skits - *Avanti Ciné Vidéo/SRC/Productions 22 (France)/TF1 (France)*
- Best writing: sitcom, best comedy series, best sitcom, Gémeaux Awards 1998-1999-2000-2001-2002
- 1999-1998 **CORNEMUSE I** (Preschool) - Screenwriter (4 x 22 min.), songwriter - *Téléfiction/Télé-Québec*
- Best children's series, Gémeaux Awards 1999-2000-2001-2002
- 1999-1998 **PINPON III** (Preschool) - 2 x 22 min., songwriter - *Téléfiction/Télé-Québec*
- Best children's series, Gémeaux Awards 1998

Omada

Marie-France LANDRY

Screenwriter

Head writer, consultant, story editor

Other: illustrator

Spoken and Written languages: French and English

In development

- 2026-2025 **ZALIE ET JOYEUX** (Animated feature film) - Screenwriter - *10e Avenue Productions*
- 2026-2025 **LE GRAND MONDE DU TOUT-PETIT** (Animated series for ages 6-9) Bible and Pilot episodes - *Happy Camper*
- 2026-2025 **LES TROIS SOEURS ET LE BONHOMME SEPT HEURES** (Animated feature film) co-writer, and co-director - *Andicha Média*
- 2025-2023 **LA CLASSE DE MME TZATZIKI** (Animated series for ages 6-9) - Co-writer, writer, and script editor of the series bible and pilots - 6 X 11 min. - *La Pastèque/SRC*
- 2022 **JOE ET LES EXPLORATEURS MARINS** (Animation) - Co-author of the bible and pilots - 4 x 11 min. - *CarpeDiem Film & TV*
- 2018 **COURT CIRCUIT** (Youth series for ages 6-9) - Presentation bible - *Iprod*
- 2015 **FLASH ANIMAL/WILD FLASH** (Animation for ages 5-9) - Pilots - 2 x 3 min. - *Buck Creatifs/Unis*
- 2014-2011 **LES FORCES** (TV series) - Pitch, bible, and pilots - 3 x 42 min. - Co-writer - *LP8 Média/Attraction Média & Entertainment/SRC*
- 2004 **LA VIE DE CHÂTEAU** (Family sitcom) - Pitch, bible, and pilots - 4 x 22 min. - Co-creator - *SRC à l'interne*

Consultant, mentoring & teaching

- 2026-2025 **LES SECRETS DE L'ÎLE DE SABLE** (Youth series for ages 6-9) Development, and Screenwriting Consultant - *Connexions Productions*
- 2026-2017 **"L'ÉCRITURE TÉLÉ JEUNESSE"** (Revised edition) Part 1 (8 sessions), Part 2 "*The Writers' Room*" (3 sessions) - Instructor - *SARTEC/Emploi Québec*
- 2025-2024 **ENHEDUANNA** (Animated feature film) - Script consultant - *TOBO*
- 2021 **FAUFILES** (Short film) - Script consultant - *E.D. Films*
- 2015 **PROGRAMME JEUNES CRÉATEURS** - Animated short film - *SODEC*
- 2012 **COURT ÉCRIRE TON COURT** - Animated special - *SODEC*
- Mentee Parrisa Mohit's short project "*A Visit*" won first prize at the animation film festival TOFUZI 2018
- 2011-2010 **LE PETIT NOUVEAU** - Feature film - *Les Idées Buissonnières/SODEC*
- 2010-2009 **ATTACHE TA TOQUE !** - Culinary magazine, 9-12 - *Locomotion*
- 2009-2007 **TELETOON'S PROGRAM FOR FRENCH SCRIPTWRITING FOR ANIMATED SERIES, 1st & 2nd EDITIONS** - Program consultant, instructional designer, instructor, supervisor of 8 original series & pilots - *INIS/Télétoon*
- ToonMarty, initiated through this program, aired on Teletoon & Nickelodeon 2017
- 2009-2007 **« ÉCRITURE POUR LA TÉLÉ JEUNESSE »** - Training - *AQAD*

Omada

Marie-France LANDRY

Screenwriter

Head writer, consultant, story editor

Other: illustrator

Spoken and Written languages: French and English

Conferences, workshops & interviews

- 2019 **SCRIPTWRITING FOR CHILDREN'S TELEVISION** - Speaker - *FAMI/SARTEC/WGC*
- 2017 **ANIMATION/CONFÉRENCES** - 10 classes in 3 elementary schools - "From an idea to the illustrated book" (5 classes), "Writing a script for an animated project" (5 classes), 1 focus group for SNOWSNAPS & 1 report (1 class)
- 2004 **WRITING FOR ANIMATION** - Guest lecturer - *AET*
- 2001 **WRITERS GETTING ANIMATED** - Interviewee - *Canadian Screenwriter (Toronto)*

Publications

- 2018 **LE ROI QUI AVAIT PEUR DES LIVRES** (Youth novel) - Cover illustrator - *Les Éditions Pierre Tisseyre* - Author: L. Vanier
- 2017-2009 **LES VOLEURS DE NOËL** (Illustrated album) - Author, illustrator - *Les éditions les 400 coups (Montréal)* - Distributed in Canada and in France (*Éditions du Seuil*), 2nd edition in Canada
- 1994-1991 **« LE COPAIN MASQUÉ », « MONSIEUR DÉTRITUS », « UN CHAT DANS LA GORGE »** (2 editions) - Author, illustrator - *Éditions Coïncidence Jeunesse*
- 5th provincial position, Livromagie contest 1992

Illustration

Illustration of 13 children's books with 3 different publishers, collaboration with 5 magazines, development of promotional items and posters as well as educational projects, greeting cards, etc.

More information available upon request. Portfolio: www.illustrationquebec.com/mariefrancelandry

- 2015,2003,2001 **ONE FOR ALL** (Mixed media) - Exhibit: A Prevailing Human Spirit (2001) - *New York's Society of Illustrators (USA)*
- Illustration Québec Exhibition, Fêtes de Wallonie (Belgium) 2015
- Biennale de l'illustration Québécoise, AIQ 2003

Education

- 2002 **INIS** - Cinema/Film directing program
- Le Spécial du Jour, original short film, screenings: FFM 2003 & ARTV
- 2000-1999 **ICARI** (In collaboration with SARTEC) - Interactive writing workshops levels 1 & 2
- 1992 **CONCORDIA UNIVERSITY** - B.A. Communication Studies, specialisation in Visual Dynamics
- 1989 **CHAMPLAIN REGIONAL COLLEGE** - DEC Creative Arts - Department Award