Omada

Marie-France LANDRY

Screenwriter
Head writer, consultant, story editor
Other: illustrator
Spoken and Written languages: French and English

Animation

2025-2020 **LES BOTTANIX** (Feature film *In Production) – Adaptation – *CarpeDiem Film & TV*

2025 **TOOPY AND BINOO** (Preschool animated series) - 3 X 7 min. - *Écho Média/ CBC/SRC/TFO*

2023-2016 **BABYATRICE I, II, III, IV, V, VI** (Family, sketch) – Writer – *Mélomanie/Echo Média/SRC/ Ici Tou.TV/Crave*

- Best script for a webseries: comedy, season 2 "Episode 1", Gémeaux Awards 2020

2022-2020 **BRAD, QUELLE CAVALE !** (Feature film) – Screenwriter – *10e Avenue Productions*

- Participant, Atelier Grand Nord (SODEC) 2023

2022-2019 **BRAD LE JAMBOREE DES GÉNIES** (Feature film) – Re-writing – *10e Avenue Productions*

2022-2018 **LE FACTEUR DE L'ESPACE** (Animation, 6-9) – Bible, 6 synopsis, and pilots - 3 x 7 min. – Urbania/La Pastèque/SRC/Tou.TV

2020 **NCK EN COULISSE** (Animation, teen) – 3 x 2 min. – *CarpeDiem Film & TV/TVA*

2018 **AMOS, THE MASK HUNTER** (Animation, 6-9) – 1 x 22 min. – *Ice Works/SRC/TVO*

2018-2016 **MINI TUQUES (SNOWSNAPS)** (Animation, 5-7) – 52 x 5 min. – Bible co-writer, head writer, screenwriter – *CarpeDiem Film & TV/Corus Entertainment/TT/Tree House/La Chaine Disney (CAN)/Disney (USA)*

2018-2015 **SPACEMAN & ROBOTRON** (Animation, 8-11) – Bible, and pilot - 2 x 11 min. – Development consultant, story editor – *Connections Productions/Corus Entertainment/TT La Nuit*

- Best animated series
- Award for outstanding achievement in animation, Screen Nova Scotia Awards 2019

2011 **JACK** (Animation, 6-9) – 1 x 11 min. – *PVP Animation/SRC/TVO*

- Best animated series, Gémeaux Awards 2012

2001-1996 **CAILLOU I, II, III** (Animation, 3-5) – Screenwriter (30 episodes), head writer (40 episodes) – *FourMe Productions/PBS (USA)/Télétoon*

- Best animation series, Gémeaux Awards 1998

2000-1999 **INUK** (Animation, 6-9) – Pilot, 4 x 11 min. – Bible co-writer, head writer, screenwriter – *Tube Images/Télé-Québec/CBC/APTN/Teletoon/Canal+*

2000-1998 **LA FD6 (FILIÈRE DES 6)** (CBC website - youth) – Character and concept development, head writer, screenwriter, director of a few interactive episodes – Web novel, web adventure and games, 37 episodes – *SRC Jeunesse/Nouveaux Médias*

1997 **THE CITY MOUSE AND COUNTRY MOUSE ADVENTURES!** (Animation, 6-9) – 1 x 22 min. – *Cinar Animation/HBO Family*

1997-1996 **PAPYRUS** (Animation, 9-12) – 1 x 24 min. – *Medver Lacewood/Dupuis Audiovisuel (France)/TF1*

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1994-1993 **LES AVENTURES DE SPIROU ET FANTASIO** (Animation, 8-12) – 3 x 24 min. – *Cine-Groupe/Dupuis Audiovisuel (France)/TF1/Radio-Québec*

- Best animated series, Gémeaux Awards 1996-1997
- Nomination, best animated series, Gémeaux Awards 1994

Fiction

2025-2023 **UN GARS, UNE FILLE, 25 ANS APRÈS** (Family sitcom, sketchs) – Screenwriter – *Mélomanie/SRC/Tou.TV*

2019 **ARI CUI CUI II** (Preschool) – 1 x 6 min. – *Melomanie/SRC*

2015-2014 **LES HIPALOULAS II, III** (Puppets and actors, preschool) – 5 x 22 min. – *Point de mire/Mini TFO*

2015 **LES TRÉSORS D'ARTHUR L'AVENTURIER** (Magazine, 4-6) – Bible, 6 synopses, pilots 3 x 11 min. – Series development, bible, screenwriter – *Gregg Productions Inc./SRC*

2014 **SUBITO TEXTO III** (Série jeunesse, 9-12) – 2 x 22 min. – *Zone3/Télé-Québec*

2011-2010 **THÉO! I, II** (Puppets and actors, preschool) – 14 x 11 min. – *Groupe TVA/Yoopa*

2009 **KABOUM** (Série jeunesse, 6-9) – 1 x 22 min. – *Pixcom/Télé-Québec*

- Nomination, excellence award, Alliance Médias Jeunesse 2010

2009 **LES PARENT II** (TV series) – 5 skits – *La Presse Télé/SRC*

- Best comedy, Gémeaux Awards 2009

2008 **RAMDAM VIII** (Youth series, 9-12) – 4 x 22 min. – *Vivaclic/Télé-Québec*

- Excellence award, Alliance Médias Jeunesse 2008

2007-2006 **KIKI TRONIC** (Youth series, 9-12) – 2 x 22 min. – *Zone3/Télé-Québec*

2005 **KIF-KIF** (Teen series, 12-15) – 2 x 22 min. – *Vivaclic/SRC*

2004-2002 **MYSTERY HUNTERS I, II** (Magazine, 8-12) – 5 x 25 min. – *Apartment 11/YTV/Discovery Kids (USA)*

- Nomination, best children's or youth non-fiction program or series, Gemini Awards 2003

2003-2000 **BONJOUR MADAME CROQUE CERISE II, III, IV** (Preschool) – Head writer (5 x 22 min.), screenwriter (9 x 22 min.), songwriter (11 episodes) – *Zone3/Télé-Québec*

- Best children's series, Gémeaux Awards 2003
- Nomination, best children's series, Gémeaux Awards 2004

2002-1997 **UN GARS, UNE FILLE** (Family sitcom) – 22 skits – *Avanti Ciné Vidéo/SRC/Productions 22 (France)/TF1 (France)*

- Best writing: sitcom, best comedy series, best sitcom, Gémeaux Awards 1998-1999-2000-2001-2002

1999-1998 **CORNEMUSE I** (Preschool) – Screenwriter (4 x 22 min.), songwriter – *Téléfiction/Télé-Québec*

- Best children's series, Gémeaux Awards 1999-2000-2001-2002

1999-1998 **PINPON III** (Preschool) – 2 x 22 min., songwriter – *Téléfiction/Télé-Québec*

- Best children's series, Gémeaux Awards 1998

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In development

2026-2025 **ZALIE ET JOYEUX** (Animated feature film) – Screenwriter – *10e Avenue Productions*

2026-2025 **LE GRAND MONDE DU TOUT-PETIT** (Animated series for ages 6–9) Bible and Pilot episodes - *Happy Camper*

2026-2025 **LES TROIS SOEURS ET LE BONHOMME SEPT HEURES** (Animated feature film) co-writer, and co-director - *Andicha Média*

2025-2023 **LA CLASSE DE MME TZATZIKI** (Animated series for ages 6–9) - Co-writer, writer, and script editor of the series bible and pilots - 6 X 11min. - *La Pastèque/SRC*

2022 **JOE ET LES EXPLORATEURS MARINS** (Animation) – Co-author of the bible and pilots - 4 x 11 min. – *CarpeDiem Film & TV*

2018 **COURT CIRCUIT** (Youth series for ages 6–9) – Presentation bible – *Iprod*

2015 **FLASH ANIMAL/WILD FLASH** (Animation for ages 5-9) – Pilots - 2 x 3 min. – *Buck Creatifs/Unis*

2014-2011 **LES FORCES** (TV series) – Pitch, bible, and pilots - 3 x 42 min. – Co-writer – *LP8 Média/ Attraction Média & Entertainment/SRC*

2004 **LA VIE DE CHÂTEAU** (Family sitcom) – Pitch, bible, and pilots - 4 x 22 min. – Co-creator – *SRC à l'interne*

Consultant, mentoring & teaching

2026-2025 **LES SECRETS DE L'ÎLE DE SABLE** (Youth series for ages 6–9) Development, and Screenwriting Consultant - Connexions Productions

2026-2017 **"L'ÉCRITURE TÉLÉ JEUNESSE"** (Revised edition) Part 1 (8 sessions), Part 2 "*The Writers' Room*" (3 sessions) – Instructor – SARTEC/Emploi Québec

2025-2024 **ENHEDUANNA** (Animated feature film) - Script consultant - TOBO

2021 **FAUFILES** (Short film) – Script consultant – *E.D. Films*

2015 **PROGRAMME JEUNES CRÉATEURS** – Animated short film – *SODEC*

2012 **COURT ÉCRIRE TON COURT** – Animated special – *SODEC*

- Mentee Parrisa Mohit's short project "A Visit" won first prize at the animation film festival TOFUZI 2018

2011-2010 **LE PETIT NOUVEAU** – Feature film – *Les Idées Buissonnières/SODEC*

2010-2009 **ATTACHE TA TOQUE !** – Culinary magazine, 9-12 – *Locomotion*

2009-2007 **TELETOON'S PROGRAM FOR FRENCH SCRIPTWRITING FOR ANIMATED SERIES, 1st & 2nd EDITIONS** – Program consultant, instructional designer, instructor, supervisor of 8 original series & pilots – *INIS/Télétoon*

- ToonMarty, initiated through this program, aired on Teletoon & Nickelodeon 2017

2009-2007 **« ÉCRITURE POUR LA TÉLÉ JEUNESSE »** - Training – *AQAD*

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Conferences, workshops & interviews

2026 **COLLOQUE INTERNATIONAL - REPENSER L'OBJET SCÉNARIO** - Roundtable participant - *Université Sorbonne Nouvelle*

2019 **SCRIPTWRITING FOR CHILDREN'S TELEVISION** - Speaker – *FAM!/SARTEC/WGC*

2017 **ANIMATION/CONFÉRENCES** – 10 classes in 3 elementary schools – "From an idea to the illustrated book" (5 classes), "Writing a script for an animated project" (5 classes), 1 focus group for SNOWSNAPS & 1 report (1 class)

2004 **WRITING FOR ANIMATION** - Guest lecturer – *AET*

2001 **WRITERS GETTING ANIMATED** - Interviewee – *Canadian Screenwriter (Toronto)*

Publications

2018 **LE ROI QUI AVAIT PEUR DES LIVRES** (Youth novel) – Cover illustrator – *Les Éditions Pierre Tisseyre* – Author: L. Vanier

2017-2009 **LES VOLEURS DE NOËL** (Illustrated album) – Author, illustrator – *Les éditions les 400 coups (Montréal)* – Distributed in Canada and in France (Éditions du Seuil), 2nd edition in Canada

1994-1991 **« LE COPAIN MASQUÉ », « MONSIEUR DÉTRITUS », « UN CHAT DANS LA GORGE »** (2 editions) – Author, illustrator – *Éditions Coïncidence Jeunesse*

- 5th provincial position, Livromagie contest 1992

Illustration

Illustration of 13 children's books with 3 different publishers, collaboration with 5 magazines, development of promotional items and posters as well as educational projects, greeting cards, etc.

More information available upon request. Portfolio: www.illustrationquebec.com/mariefrancelandry

2015,2003,2001 **ONE FOR ALL** (Mixed media) – Exhibit: A Prevailing Human Spirit (2001) – *New York's Society of Illustrators (USA)*

- Illustration Québec Exhibition, Fêtes de Wallonie (Belgium) 2015
- Biennale de l'illustration Québécoise, AIIQ 2003

Education

2002 **INIS** – Cinema/Film directing program

- Le Spécial du Jour, original short film, screenings: FFM 2003 & ARTV

2000-1999 **ICARI** (In collaboration with SARTEC) – Interactive writing workshops levels 1 & 2

1992 **CONCORDIA UNIVERSITY** – B.A. Communication Studies, specialisation in Visual Dynamics

1989 **CHAMPLAIN REGIONAL COLLEGE** – DEC Creative Arts – Department Award

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