

Omada

Gontran CHARTRÉ

Director of Photography
www.gontranchartredop.com

- 2025 **LE GOUFFRE LUMINEUX** (Miniseries) - 10 x 60 min. - *Production J/ICI TOU.TV* - Dir. Myriam Verreault & Anick Lemay
- 2025 **SOMEBODY'S HIDING SOMETHING** (Docuseries) - *Cineflix Productions* - Dir. Leo Scherman
- 2024 **L'ARÉNA II** (TV Series) - 12 x 30 min. - Groupe Entourage/ Noovo/Crave - Dir. Sébastien Gagné
- 2024 **OÙ VONT LES ÂMES** (Feature Film) - 90 min. - *Bravo Charlie/Axia Films* - Dir. Brigitte Poupart
- 2024 **SORCIÈRES II** (TV Series) - 8 x 52 min. - *Amalga/TVA* - Dir. Myriam Verreault
Nomination, Best Photography, Gémeaux Awards 2024
- 2023 **SORCIÈRES** (TV Series) - 8 x 52 min. - *Amalga/TVA* - Dir. Myriam Verreault
- 2022 **LA CONFRÉRIE II** (TV Series) - 12 x 22 min. - *ComédieHa!/Crave* - Dir. Guillaume Lonergan
- 2022 **5° RANG V** (TV Series) - 6 x 52 min. - *Casablanca/Radio-Canada* - Dir. Myriam Verreault
- 2022 **MOI NON PLUS II** (TV Series) - 10 x 30 min. - *Encore Télévision/Noovo* - Dir. Guillaume Lonergan
- 2021 **LA CONFRÉRIE I** (TV Series) - 13 x 22 min. - *Comédie Ha!/Crave* - Dir. Guillaume Lonergan
Nomination, Best Photography, Gémeaux Awards 2022
- 2021 **5° RANG III, IV** (TV Series) - 12 x 52 min. - *Casablanca/Radio-Canada* - Dirs. Myriam Verreault & Jeanne Leblanc
- 2021 **ENTRE DEUX DRAPS II** (TV Series) - 12 x 30 min. - *KOTV/Noovo* - Dir. François St-Amant
Nomination, Best Photography, Gémeaux Awards 2022
- 2020 **LE LIVREUR** (Webserie) - 9 x 31 min. - *Radio-Canada* - Dir. François St-Amant
- 2020 **LOL XI** (TV Series) - 2 x 30 min. - *ComédieHa!/TVA* - Dirs. various
- 2020 **ENTRE DEUX DRAPS** (TV Series) - 12 x 30 min. - *KOTV/Noovo* - Dir. François St-Amant
- 2020 **LA TOUR** (Sketchs) - 8 x 30 min. - *Trio Orange/TVA* - Dir. Marc-Olivier Valiquette & Alec Pronovost
- 2019 **PROJET 2000** (Webserie) - 9 x 15 min. - *KOTV/ICI Tou.tv* - Dir. François St-Amant
- 2019 **DEADLY SECRETS** (Docufiction) - 12 x 60 min. - *WAM Media Group/Discovery USA* - Dirs. Boris Rodriguez & Alba Jill
- 2018 **BROKEN TRUST** (Docufiction) - 12 x 60 min. - *WAM Media Group/Discovery USA* - Dir. Paul Carrière
- 2018 **LES MAGNIFIQUES** (TV Series) - 12 x 60 min. - *KOTV/Radio-Canada* - Dir. François St-Amant & Isabelle Garneau
- 2017 **MED IV** (TV Series) - 12 x 60 min. - *KOTV/Radio-Canada* - Dir. François St-Amant
- 2017 **LES MAGNIFIQUES** (TV Series) - 12 x 60 min. - *KOTV/Radio-Canada* - Dir. François St-Amant & Isabelle Garneau
- 2017 **L'ESPION** (Docufiction) - 12 x 30 min. - *Amalga/Historia* - Dir. various
- 2016 **LIKE-MOI II** (TV Series) - 11 x 22 min. - *Zone 3/Télé-Québec* - Dir. Jean-François Chagnon, Isabelle Garneau & François St-Amant

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- 2015 **LIKE-MOI** (TV Series) - 11 x 22 min. - *ZONE 3/Télé-Québec* - Dir. Jean-François Chagnon & Isabelle Garneau
Best Comedy, Gémeaux Awards 2016, 2017
Best Series, Les Olivier Gala 2016
- 2015 **LES GARS DES VUES** (TV Series) - 12 x 30 min. - *KOTV/Télé-Québec* - Dir. Pierre-Luc Gosselin
Nomination, Best Photography, Gémeaux Awards 2016
- 2015 **KARV L'ANTIGALA** (Opening) - *Zone 3/Vrak* - Dir. Pascal Barriault
- 2014 **HORS COMBAT** (Feature documentary) - 90 min. - *Télé-Québec* - Dir. François Méthé
Nomination, Best photography : Documentary, Gémeaux Awards 2015
Nomination, Best Documentary, Gémeaux Awards 2015
- 2014 **LES GARS DES VUES** (TV Series) - 12 x 30 min. - *KOTV/Télé-Québec* - Dir. Pierre-Luc Gosselin
- 2012 **PÊCHE EN VILLE** (Feature documentary) - 52 min. - *Trinôme* - Dir. Paul Bourgeault
Best Science Documentary, Gémeaux Awards 2013

Autres

Gontran Chartré has also worked on a large number of advertising campaigns (Intact Assurances, La Capitale, Lotomax, SAAQ, A&W, etc.), as well as opening galas such as Artis 2014 and 2015.