

**Knight of the French Republic's Order of Arts and Letters**

**Guest of Honour at the 2020 CINEMANIA Festival**

### Feature Films

- 2026 **125, RUE DES MALAISES** - Director - *Cinémaginaire/TVA Films*
- 2025 **UNE MAISON TROP GRANDE** - Director - *Films Noces Inc.*
- 2020 **AVIS DE TEMPÊTE** - Screenwriter - *IDL Films*
- 2020 **KANUN** - Screenwriter - *Bravo Charlie*
- 2019 **VIVRE À 100 MILLES À L'HEURE** - Screenwriter, director - *Lyla Films/Les Films Opale*
- Audience award, best feature film, Festival de cinéma de la ville de Québec (FVQC) 2019
  - Official selection, Festival du film francophone d'Angoulême 2019
- 2016 **LES MAUVAISES HERBES** - Co-screenwriter, director - *La Coop Vidéo de Montréal/Les Films Séville*
- Closing film, 48 images seconde Festival, Florac (France) 2018
  - Best script, Iris Award 2017
  - Nomination, best motion picture, Canadian Screen Awards 2017
  - Official selection, Festival international du film francophone Tubingen Stuttgart 2016
  - Official selection, Norrkoping Film Festival Flimmer 2016
  - Official selection, Festival international du film francophone de Namur 2016
  - Official selection, French Cinema Now 2016
  - Opening film, Festival du film canadien de Dieppe 2016
  - Valois du public, Festival du film francophone d'Angoulême 2016
  - Valois du scénario, Festival du film francophone d'Angoulême 2016
  - Official selection, International Sonoma Film Festival 2016
  - Official selection, Santa Barbara International Film Festival 2016
  - Official selection, Beijing International Film Fest 2016
- 2011 **LOUIS MARTIN, JOURNALISTE** (Documentary) - Director - *Cine Qua Non*
- Official selection, Festival du nouveau cinéma 2011
- 2009 **ROUTE 132** - Screenwriter, director - *Aetios/Cinémaginaire/Alliance Vivafilm*
- Nomination, best script, Genie Awards 2011
  - Opening film, Montreal World Film Festival 2010
  - Official competition, Festival international du film de Namur 2010
  - Official selection, Windsor International Film Festival 2010
- 2009 **THE TIMEKEEPER** - Screenwriter, director - *La Coop Vidéo de Montréal/Les Films Séville*
- Official selection, Sao Paulo International Film Festival (Brésil) 2009
  - Official selection, Shanghai International Film Festival (Chine) 2009
  - Official selection, Brooklyn International Film Festival (USA) 2009
  - Official selection, Tiburon International Film Festival (USA) 2010
  - Official selection, Hudson Film Festival (Canada) 2010

- Official selection, Festival international du film en montagne d'Autrans (France) 2010
- 2006 **LE GÉNIE DU CRIME** - Director - *Éditions Lycaon Pictus/ONF/K-Films/SRC*
  - Opening film, Festival du cinéma international en Abitibi-Témiscamingue 2006
- 2003 **GAZ BAR BLUES** - Screenwriter, director - *La Coop Vidéo de Montréal/Film Tonic/Alliance Vivafilm*
  - Nomination, best script, Genie Awards 2004
  - Press circle award, Festival du film de Paris 2004
  - Association québécoise des critiques de cinéma (AQCC) Award 2004
  - Audience award, Rendez-vous du cinéma québécois 2004
  - Nominations, best film, best directing, best script, Jutra Awards 2003
  - Jury special grand prize, oecumenical prize, most popular Canadian film, 2<sup>nd</sup> Air Canada audience award, Montreal World Film Festival 2003
- 2000 **LAUZON LAUZONE** (Documentary) - Director - *Lyla Films/Film Tonic*
  - Best documentary, Géméaux Awards 2002
- 1999 **POST MORTEM** - Screenwriter, director - *La Coop Vidéo de Montréal/Film Tonic*
  - Best new director, best script, Genie Awards 2000
  - Best feature-length script, Method Film Fest (San Diego) 2000
  - Best directing, best film, best script, Jutra Awards 2000
  - Independent Voice award, Artistic Merit award, Santa Barbara Fest 2000
  - Best feature film, Association québécoise des critiques de cinéma (AQCC) 1999
  - Best directing, Montreal World Film Festival 1999
  - Special jury mention (FIPRESCI), International Critic

### Television

- 2023 **BÊTE NOIRE II** - Director - 6 x 60 min - *Encore Télévision/Série Plus*
- 2022 **ANNA ET ARNAUD** - Director - 8 x 60 min - *Pixcom/TVA*
- 2016 **SÉQUELLES** - Director - 6 episodes - *Attraction Images/Séries +*
- 2014 **EN THÉRAPIE II** - Director - 35 episodes - *Attraction Images/Séries +/TV5*
  - Nomination, best directing: drama series (27+ episodes), Géméaux Awards 2015
  - NUMIX Award, convergence: variety and drama
- 2010 **DEAD LINES** (TV movie) - Director - *Incendo/TMN/Hallmark*
- 2006 **LES 4 COINS** - Director - 1 episode - *Productions Les 4 Coins/SRC*
- 2005 **LIES AND DECEPTION** (TV movie) - Director - *J.B. Media/Cypress Point/TMN/Lifetime/Super Écran*
- 2004 **LA CHAMBRE NO. 13** - Director - 1 episode - *Productions des années lumières/SRC*

# Omada

Director & Screenwriter

**Louis BÉLANGER**

2003      **VIEW OF TERROR (NIGHT LIGHT)** (TV movie) – Director – *J.B. Media/TMN/Hearst Entertainment*

## Web & Multimedia

2016      **WEST TRAINZ** (Multimedia show) – Co-director with Erik West Millette – *L-Abe*  
-      Nomination (Erik West Millette), Multimedia staging and scenography of the year, ADISQ 2017

2014      **EN THÉRAPIE II** (Webseries) – Director – 28 web episodes – *Attraction Images*

## Other

Louis Bélanger is part of many boards of directors and cultural organizations in the field of cinema and television:

Present-2013      **SACD**  
2020-2019      **FESTIVAL DU NOUVEAU CINÉMA DE MONTRÉAL**  
2019-1988      **MEMBRE ET ADMINISTRATEUR DE LA COOP VIDÉO DE MONTRÉAL**  
2004-2002      **CINÉMATHÈQUE QUÉBÉCOISE**  
2001-2000      **RENDEZ-VOUS DU CINÉMA QUÉBÉCOIS**

## Teaching & Conferences

2021-2008      **UQÀM** – Professor  
2021-2008      **UQÀC** – Professor  
2021-2009      **INIS** – Member of the pedagogical committee, professor  
2020      **FESTIVAL CINÉMANIA** – Virtual masterclass  
2019      **NATIONAL ASSEMBLY** – Conference at the Maison du Peuple  
2017      **BOGOTA PONTIFICIA JAVERIANA UNIVERSITY** (Colombia) – Masterclass  
2014      **MIDDLEBURY UNIVERSITY** (Vermont) – Masterclass