

Omada

Louis BÉLANGER

Director & Screenwriter

**Knight of the French Republic's Order of Arts and Letters
Guest of Honour at the 2020 CINEMANIA Festival**

Television

- 2023 **BÊTE NOIRE II** - Director - 6 x 60 min - *Encore Télévision/Série Plus*
- 2022 **ANNA ET ARNAUD** - Director - 8 x 60 min - *Pixcom/TVA*
- 2016 **SÉQUELLES** - Director - 6 episodes - *Attraction Images/Séries +*
- 2014 **EN THÉRAPIE II** - Director - 35 episodes - *Attraction Images/Séries +/TV5*
- Nomination, best directing: drama series (27+ episodes), Géméaux Awards 2015
 - NUMIX Award, convergence: variety and drama
- 2010 **DEAD LINES** (TV movie) - Director - *Incendo/TMN/Hallmark*
- 2006 **LES 4 COINS** - Director - 1 episode - *Productions Les 4 Coins/SRC*
- 2005 **LIES AND DECEPTION** (TV movie) - Director - *J.B. Media/Cypres Point/TMN/Lifetime/Super Écran*
- 2004 **LA CHAMBRE NO. 13** - Director - 1 episode - *Productions des années lumières/SRC*
- 2003 **VIEW OF TERROR (NIGHT LIGHT)** (TV movie) - Director - *J.B. Media/TMN/Hearst Entertainment*

Feature Films

- 2025 **LE DERNIER WEEK-END** - Director - *Cinémaginaire/Zone 3*
- 2020 **AVIS DE TEMPÊTE** - Screenwriter - *IDL Films*
- 2020 **KANUN** - Screenwriter - *Bravo Charlie*
- 2019 **VIVRE À 100 MILLES À L'HEURE** - Screenwriter, director - *Lyla Films/Les Films Opale*
- Audience award, best feature film, Festival de cinéma de la ville de Québec (FVQC) 2019
 - Official selection, Festival du film francophone d'Angoulême 2019
- 2016 **LES MAUVAISES HERBES** - Co-screenwriter, director - *La Coop Vidéo de Montréal/Les Films Séville*
- Closing film, 48 images seconde Festival, Florac (France) 2018
 - Best script, Iris Award 2017
 - Nomination, best motion picture, Canadian Screen Awards 2017
 - Official selection, Festival international du film francophone Tubingen Stuttgart 2016
 - Official selection, Norrkoping Film Festival Flimmer 2016
 - Official selection, Festival international du film francophone de Namur 2016
 - Official selection, French Cinema Now 2016
 - Opening film, Festival du film canadien de Dieppe 2016
 - Valois du public, Festival du film francophone d'Angoulême 2016
 - Valois du scénario, Festival du film francophone d'Angoulême 2016
 - Official selection, International Sonoma Film Festival 2016
 - Official selection, Santa Barbara International Film Festival 2016
 - Official selection, Beijing International Film Fest 2016

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- 2011 **LOUIS MARTIN, JOURNALISTE** (Documentary) - Director - *Cine Qua Non*
- Official selection, Festival du nouveau cinéma 2011
- 2009 **ROUTE 132** - Screenwriter, director - *Aetios/Cinémaginaire/Alliance Vivafilm*
- Nomination, best script, Genie Awards 2011
- Opening film, Montreal World Film Festival 2010
- Official competition, Festival international du film de Namur 2010
- Official selection, Windsor International Film Festival 2010
- 2009 **THE TIMEKEEPER** - Screenwriter, director - *La Coop Vidéo de Montréal/Les Films Séville*
- Official selection, Sao Paulo International Film Festival (Brésil) 2009
- Official selection, Shanghai International Film Festival (Chine) 2009
- Official selection, Brooklyn International Film Festival (USA) 2009
- Official selection, Tiburon International Film Festival (USA) 2010
- Official selection, Hudson Film Festival (Canada) 2010
- Official selection, Festival international du film en montagne d'Autrans (France) 2010
- 2006 **LE GÉNIE DU CRIME** - Director - *Éditions Lycaon Pictus/ONF/K-Films/SRC*
- Opening film, Festival du cinéma international en Abitibi-Témiscamingue 2006
- 2003 **GAZ BAR BLUES** - Screenwriter, director - *La Coop Vidéo de Montréal/Film Tonic/Alliance Vivafilm*
- Nomination, best script, Genie Awards 2004
- Press circle award, Festival du film de Paris 2004
- Association québécoise des critiques de cinéma (AQCC) Award 2004
- Audience award, Rendez-vous du cinéma québécois 2004
- Nominations, best film, best directing, best script, Jutra Awards 2003
- Jury special grand prize, oecumenical prize, most popular Canadian film, 2nd Air Canada audience award, Montreal World Film Festival 2003
- 2000 **LAUZON LAUZONE** (Documentary) - Director - *Lyla Films/Film Tonic*
- Best documentary, Gémeaux Awards 2002
- 1999 **POST MORTEM** - Screenwriter, director - *La Coop Vidéo de Montréal/Film Tonic*
- Best new director, best script, Genie Awards 2000
- Best feature-length script, Method Film Fest (San Diego) 2000
- Best directing, best film, best script, Jutra Awards 2000
- Independent Voice award, Artistic Merit award, Santa Barbara Fest 2000
- Best feature film, Association québécoise des critiques de cinéma (AQCC) 1999
- Best directing, Montreal World Film Festival 1999
- Special jury mention (FIPRESCI), International Critic

Web & Multimedia

- 2016 **WEST TRAINZ** (Multimedia show) - Co-director with Erik West Millette - *L-Abe*

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- Nomination (Erik West Millette), Multimedia staging and scenography of the year, ADISQ 2017

2014 **EN THÉRAPIE II** (Webseries) - Director - 28 web episodes - *Attraction Images*

Other

Louis Bélanger is part of many boards of directors and cultural organizations in the field of cinema and television:

Present-2013 **SACD**
2020-2019 **FESTIVAL DU NOUVEAU CINÉMA DE MONTRÉAL**
2019-1988 **MEMBRE ET ADMINISTRATEUR DE LA COOP VIDÉO DE MONTRÉAL**
2004-2002 **CINÉMATHÈQUE QUÉBÉCOISE**
2001-2000 **RENDEZ-VOUS DU CINÉMA QUÉBÉCOIS**

Teaching & Conferences

2021-2008 **UQÀM** - Professor
2021-2008 **UQÀC** - Professor
2021-2009 **INIS** - Member of the pedagogical committee, professor
2020 **FESTIVAL CINÉMANIA** - Virtual masterclass
2019 **NATIONAL ASSEMBLY** - Conference at the Maison du Peuple
2017 **BOGOTA PONTIFICIA JAVERIANA UNIVERSITY** (Colombia) - Masterclass
2014 **MIDDLEBURY UNIVERSITY** (Vermont) - Masterclass