Omada

Lisa HUNTER
Screenwriter

2022-2019	**FIREHEART** (Animated feature) – Story, story editor – *SND Groupe M6/Caramel Film/eOne Films/Anton/Main Journey/Canal+/Ciné+/W9/Radio-Canada/Super Écran/Hulu/Crave/Sky*
2021	**WACKY NUMBER SONGS** (TV series) – 14 episodes – Story editor, writer – *Apartment 11 Productions/TVO*
2020	**WACKY WORD SONGS** (TV series) – 20 episodes – Writer – *Apartment 11 Productions*
2020	**STINKY SCIENCE** (TV series in post-production) – 2 episodes – Writer – *Shafestbury*
2019	**THE WACKY WORD SHOW** (TV series) – 13 episodes – Creator, writer – *Apartment 11/TVO*
2019	**ELEMENTED** (TV movie in development) – Writer – *E-D FILMS*
2019	**MIGHTY MIKE** (Animated series) – 1 episode (« Slippery When Wet ») – Writer – *Digital Dimension Animation/Cake Entertainment*
2019-2018	**BIG TOP ACADEMY** (Youth series) – Co-creator & writer – *Apartment 11/Discovery Latin America*
2018	**ADDISON II** (Pre-school animated series) – 1 episode (« The Not-So-Fishy Mystery ») – Writer – *Six Eleven Media/Portfolio Entertainment/CBC*
2018	**CHOP CHOP NINJA** (Animation) – 3 episodes – Screenwriter – *Sardine*
2018	**SNOWSNAPS** (Animated series) – 4 episodes – *Corus Media*
2017-2011	**FINDING STUFF OUT I, II, III, IV, V** (Magazine) – Writer (22 episodes), co-writer (2 episodes), executive story editor (31 episodes), story editor (7 episodes) – *Apartment 11/TVO* Children and Youth category, WGC Screenwriting Awards 2014 Nomination, Best Writing in a Children's/Youth Program/Series, Canadian Screen Awards 2014 Nomination, Best Script, Children Youth (Live-action non prime time) WGC Screenwriting Awards 2013
2017-2016	**THE MYSTERY FILES I & II** (Youth TV series) – *Apartment 11/TVO*
2016	**16 HUDSON** (Animated series) – 2 episodes – *Big Bad Boo Studios/SRC/TVO*
2016	**ROBOT BUILDING COMPETITION** (Concept) – *CMJ Productions*
2016-2015	**LOOK KOOL/C'EST WOW II** (Magazine) – 5 episodes – Co-writer – *Apartment 11* Nomination, Kids: Non-Scripted Entertainment Category, International Emmy Kids Awards 2016 Nomination, Best Research – Youth, Gémeaux Awards 2016
2014	**TOONMARTY** (Animation) – 1 episode – *Sardine/Teletoon*
2014	**LOOK KOOL/C'EST WOW** (Magazine)
2013	**THE FAB 5 CIRCUS** (TV Movie) – Co-creator, writer – *Apartment 11*
2011	**WALTER AND TANDOORI'S CHRISTMAS** (3D animated feature) – Writer (rewrite) – *Image Entertainment/Alliance Vivafilm*
2010	**STUCK IN THE MIDDLE** (Comic drama series) – Co-creator, writer – *Seven 24 Films/Teen Nick Network*
2006	**EXPOSURE** (Drama series) – Co-creator, writer – *Galafilm/Canwest Global*

388 rue St-Jacques, suite 500
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info@omada.ca

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Short Films

2018 **WE'VE COME TO THE END OF OUR TIME** (Interactive short/animation) – Co-Writer with Alex Epstein – *Compulsion Games/Signal Space* – (Hybrid VR extension from the video game WE HAPPY FEW, developed by Compulsion Games)
Best short/webseries, WGC Screenwriting Awards 2019

2012 **GRILLED CHEESE, TARTINE & MIXED MARRIAGE** – *BravoFACT*

2010 **YOU ARE SO UNDEAD** – Writer – *Cirrus Communications/BravoFACT*
Best Short/Web Series, WGC Screenwriting Awards 2011

Video Games

2019- 2016 **WE HAPPY FEW** (Series of 5) – *Compulsion Games*
Best Writing, Webby Awards 2019

2015 **THE SMURF GAMES** – *Budge*

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